

## STUDENTS' CONVERSATION ON « TRACES »

**Flavie:** I think this film could be interesting to propose to other high school students. Indeed, this animation film is very original. First, it uses the sand technique but also the brush technique. Moreover the historical context is also original and interesting.

**Gladys:** In addition, the sand technique allows to make beautiful graphics because it is easy to handle and move and it allows to make beautiful shapes of animals and other characters in the video.

**Flavie:** It's right, there is very beautiful graphics in the movie. And the white and black colors allow to bring out the red.

**Gladys:** Beyond the artistic side there is a story based on relationships on this film.

**Flavie:** There are indeed two observed relationship. That of the child and the man that seems tense and that of the child and the lion.

**Gladys:** The relationship between the girl and the man is strained because the man prevents the girl from drawing an animal that is not hunted but the man is just trying to teach her certain rules.

**Flavie:** Yes and we can say that this movie seeks to show that the knowledge transmission has been done since prehistory. I want to come back on the artistic side by adding the fact that it was a good idea to make animated drawings present in the caves. The result was very beautiful.

**Teacher's final comments:** Hi girls, good job, what you have pointed out is quite interesting and relevant. I agree with you, the aesthetics of the film is very important and make it a good candidate for a selection, as it is rich both in form and content, in addition to all the work that could be done by an arts teacher, or a science or history teacher if they studied this film with students. It is interesting to see that, although we do not understand the language they are using, the characters' preoccupations are understandable, which tends to prove we are not as different from our distant ancestors as we might think... Thank you for your work, more soon.