

**FILM LAB / Feature films**  
Fiction, documentary, animation  
**Support for International Co-development**

**2024 File** September 2023 version  
**Selective Support Application**

This document presents all the relevant information regarding Ciclic's selective support for co-development of international films:

- The terms and conditions of the selective support for co-development of international feature films
- The list of the required documents.

This complete application form can be downloaded from the website [www.ciclic.fr](http://www.ciclic.fr).

Ciclic is a public entity of cultural co-operation created by the Centre-Val de Loire region and the State of France.  
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# FILM LAB / FEATURE FILMS

Fiction, Documentary, Animation

## Support for International Co-development

The Ciclic Agency, keen to strengthen its historical writing support policies has developed a **Film Lab with two support strands:**

- the first, named Development Support, will consider the first and second French films of a director in their writing, rewriting and development steps;
- the second strand will consider early steps of development and is inspired by the desire to support world cinemas (as defined by the Centre National de la Cinématographie, CNC).

### *From Local to International*

Based on the principle of the world cinemas support and pursuing the goal of strengthening the regional production and encouraging diversity in films, Ciclic has defined **a support for the development of international film projects that include representatives of our regional production.**

## TERMS AND CONDITIONS

### 1. PROJECT ELIGIBILITY

This funding is intended to support the development of feature film projects (longer than 60 minutes) aimed to be theatrically released for the first time.

The objective of the funding (not only limited to the first and second films) is to support a project that respects the following three criteria:

- be co-developed by a production company established outside France;
- be directed by a foreign country national;
- be in association with a production company that has a permanent address in the Centre-Val de Loire region (this condition is mandatory at the time of payment of the funding).

The support application must be submitted by a feature film production company (share capital of €45,000, with €22,500 fully available) established on the regional territory and holding a memo deal, a co-development agreement (contract) or a co-production agreement (contract) with a foreign production company. A contract specifying the terms of partnership with a production company established outside France would be required in all cases for the establishment of the agreement between the production company established in France and Ciclic.

The depositing producer must assume financial, technical and artistic responsibility for the development of the project and present, at the time of filing:

- a rights transfer contract dated and signed (by one of the co-producers) with the author(s)/director(s) of the project and showing a guaranteed minimum of at least €5,000

OR

- a current option contract dated and signed (by one of the co-producers) with the author(s)/director(s) of the project and showing a guaranteed minimum provided for the transfer contract which must be at least €2,000.

The main production language may be the official(s) language(s) or those commonly used in the foreign country from which the director is a national of or those spoken in the territory on which the filming will be held. As an exception, if the director is a French national, the language of production may not be French.

This support must be requested before the beginning of filming. For documentary films, some images could be gathered as a precautionary measure before submission.

All expenses related to the project development are eligible for this support and in particular:

- Option or purchase of film adaptation rights
- Payment of authors for the development of the final script
- Eventual production, directing, art direction/set construction teams salaries due for scouting, quote preparation or filmed tests.
- Costs for SFX/VFX research and testing

- Storyboard costs
- Travel costs for project development (scouting, casting, assistance to co-production film markets and workshops, etc.)
- Legal advice fees and costs
- Translation costs

For animation films, in addition to the above:

- Graphic development costs
- Pilot production costs
- Storyboard and animatic costs

Only costs incurred before the first day of production (shooting or animation) will be taken into account, with the exception of any option rights for the adaptation of an original work (novel, play, opera, etc.).

If a project receives co-development support from Ciclic, it can then apply for further support from Ciclic (1<sup>st</sup> or 2<sup>nd</sup> feature film development, documentary development, documentary production...).

You must have received all the first aid before applying for a new one and meet the eligibility criteria of these devices.

## **2 - SUPPORT AMOUNT**

The support amount is fixed according to the budget of each project and may not exceed €40,000.

All support granted for the writing and/or the development of a project must be specified by the producer in all production support applications and will be taken into account in the calculation of the total amount of public aid.

## **3 - INTENSITY OF SUBSIDY**

The total amount of public aid allocated to the project may not exceed the intensity thresholds determined by the CNC's General Financial Aid Regulation.

All support granted under the development aid to a production structure (writing, rewriting, development) for the same project must be specified by the producer in all applications for production support and taken into account in the calculation of the intensity of public aid.

French participation includes all French and foreign financing provided by the executive production company or other production companies established in France, excluding financing provided by the co-producer or co-producers established abroad and taking into account the provisions of the co-production contract.

## **4 - SELECTION CRITERIA AND PROJECTS APPRAISAL**

**To be reviewed by Ciclic Centre-Val de Loire, files must be complete and deadlines respected.**

A selection commission exclusively composed by professionals will evaluate projects. This commission will meet twice a year to appraise the projects submitted and it will propose to Ciclic's Director the projects it wants to support.

Project selection will consider the film's artistic dimension as well as the project's development and financing conditions.

## **5 - TECHNICAL, FINANCIAL AND COSTING ASSESSMENT**

For films having received approval from the professional commission, a technical and financial commission will consider the financing plan for film development; the associated estimated budget as well as the conditions of its development implementation in order to establish the amount of the granted support. This commission is conformed by Ciclic's Director and its collaborators, as well as a representative of the Centre-Val de Loire DRAC [Regional Directorate of Cultural Affairs].

All contracts relevant to the project financing will be concluded by the co-producers who will act in accordance with the general laws and labor laws in force in France, and in respect of their legal obligations toward social and tax agencies.

Pursuant to article 12 of the Agency statutes, Ciclic's Director will decide on the allocation of funding and its amount. When eligible lines of the final budget submitted for the payment of the balance are inferior to those of the baseline budget, the funding will be reduced in proportion.

If the final budget given for the payment of the balance is lower than the reference budget (15%), the subsidy will be proportionally reduced.

## 6 - DIRECTOR AND PRODUCER'S COMMITMENTS

An agreement links the production structure and the author-director to Ciclic Centre-Val de Loire and specifies the obligations of the beneficiaries.

In particular:

- During the project development and, if necessary, during the film exhibition in the regional territory (during this period, the director may also be requested), the beneficiary producer undertakes to participate graciously twice in film distribution and film education activities, training or workshops organized by the Centre-Val de Loire region or to participate in any demonstration or meeting in support of the regional industry professionals. Ciclic and its project office, in partnership and consultation with the support beneficiaries, will coordinate these activities held in the regional territory and their terms and conditions.
- The nature of these planned or envisaged interventions will be written in the agreement between the recipient and Ciclic. If these interventions could not be formalized before the agreement signature, they should be formalized before reception of the funding balance.
- mention the name of Ciclic Centre-Val de Loire on every presentation document given to other funders,
- keep Ciclic Centre-Val de Loire updated on the important stages of preparation, production, shooting and distribution,
- place the following mention in the credits of the film/series:
  - "With the support of Ciclic-Région Centre-Val de Loire, in partnership with CNC"
  - Add our Ciclic-Région Centre-Val de Loire's logo

The director, the producer and their main collaborators may be asked to participate in the programming, broadcasting, training or image education operations coordinated by the Agency in the regional territory.

## 7 - SCHEME FINANCING

"Support for international co-development" of feature films is financed by the Centre-Val de Loire Region and the *Centre national du cinéma et de l'image animée* within the scope of the State/Centre-Val de Loire Region agreement about audiovisual and cinematographic cooperation.

This support scheme is part of the *General Block Exemption Regulation* (GBER) N°651/2014 declaring certain categories of aid compatible with the internal market pursuant to Articles 107 and 108 of the Treaty on the Functioning of the European Union (GBER) (as amended and extended until 31 December 2023 by Regulation (EU) N°2020/972 of 2 July 2020).

## 8 - CONTACT

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# DOCUMENTS TO BE SUBMITTED

**Candidates must complete their online registration within the deadline, via the formsite link provided for this purpose on the device page:**

<https://ciclic.fr/cinema-audiovisuel/les-aides-selectives/codevInter>

Ciclic Centre-Val de Loire examines all complete files and respecting the deadline for submission.

The calendar of sessions is available at <https://ciclic.fr/>

**Deposit opening starts at 9:00 and ends at 12:00 (noon).**

**The application, written in French, should include the following elements:**

- the completed online application form on formsite,
- a letter formalizing and arguing the funding application addressed to Ciclic's Director,
- the estimated **development** budget following the form that can be downloaded on [www.ciclic.fr](http://www.ciclic.fr),
- the financing plan of **development** expenditures that can be downloaded on [www.ciclic.fr](http://www.ciclic.fr),
- an artistic dossier ([see below](#)),
- the director's curriculum vitae,
- the curriculum vitae of the cowriters or the prospective advisors,
- the curriculum vitae of the major creative collaborators involved in the development,
- a filmography of the production company submitting a project,
- a filmography of the foreign co-producer,
- a dated and signed options and copyright contracts on the script and contracts of any person working on the screenplay,
- proof of payment of the copyright options for the adaptation of an original work (novel, play, opera, etc.),
- a dated and signed copy of co-development and co-production contract (s) or deal memo and any other document stating the obtained financing,
- a link (password protected) to a previous film of the director

**Links have to be added. They must have been checked. If they are protected, you must give passwords. [We do not check video links]**

**The "Artistic Dossier" ([which may be written in English or French](#)) must contain in a single document:**

- a film summary
- a detailed synopsis
- a scenario (if available) or a treatment
- a detailed artistic presentation of the project (director's ambitions, visual research, casting proposals, ...),
- a director's note of intent,
- a producer's note of intent stating in particular the project steps that will be carried out and presenting the possible financial partners,

## ***For documentary feature films***

The application should be adapted to the project's specific writing style. The following documents can be joined:

- a detailed project presentation,
- key pieces of documentation (iconographic, historical, artistic, etc.).
- A note specifying directing choices: narrative style, directing options, film formal treatment and structure.
- if necessary, an editing, not exceeding 20 minutes, of the images gathered as a precautionary measure before submission

## ***For animated feature films***

The file must be adapted to the project-specific writing style. The following documents can be joined:

- graphic researches, animation tests, a pilot...;
- a note specifying directing and technical choices.

*This list of documents is just given as a guide. Any other document that the applicant should judge useful to join is welcome (prior consultation with Ciclic is recommended). The key to success is that the application gives the best picture of the project and its progress at the time. Conversely, if some important documents are not provided, the notice of the project may be affected. The documents order inside the application is up to the applicant.*