



HOW CAN CICLIC SUPPORT YOUR INTERNATIONAL FILM PROJECTS?



In The Land of Brothers by Alireza Ghasemi and Raha Amirfazli (Furyo Films).

Ciclic, the Centre-Val de Loire Regional Agency for books, images and digital culture

Ciclic and the Centre-Val de Loire region have been developing an ambitious film and audiovisual support policy for more than 20 years.

Elaborated in close collaboration with the CNC, Ciclic's policy aims to support the artistic creation and emergence of a new generation of talents. Building on this policy, Ciclic's goal is to support the production of ambitious, high-quality projects.

CICLIC CENTRE-VAL DE LOIRE

A pioneer in support for writing and development

STRENGTHENING THE REGIONAL INDUSTRY

Ciclic Centre-Val de Loire is a French regional Agency for book and audiovisual industries.

We implement the regional audiovisual policy for the Centre-Val de Loire Region, primarily fostering emerging new talents and international co-development. Our main objective is to structure and strengthen our regional audiovisual industry through international co-development and writing/development supports.

Ciclic Centre-Val de Loire is a public institution for cultural cooperation created by the Centre-Val de Loire Region and the French government.



BRINGING OUR EXPERTISE



Our public service agency is led by a duo of experts that complements each other : Julie Gayet, actress and film producer is President of Ciclic Centre-Val de Loire since 2021 and Philippe Germain, Managing Director of Ciclic since 2015.

Both are convinced of the need for public policies to support creation and the emergence of young talents.

Most of the Ciclic team is coming from the cinema and audiovisual industry.

FIND THE SUPPORT FUND BEST SUITED TO YOU

SUPPORT FOR EARLY DEVELOPMENT

FICTION

Up to €30.000

Open to first and second fiction feature films

- > Be in co-development with a production company based in Centre-Val de Loire
- > The project must be the director's first or second feature film
- > Support in 2 steps : €10.000 at the stage of writing or rewriting and €20.000 at the stage of development (only open to projects supported at the stage of writing or rewriting)

1st professional committee:
November 6th 2024
Submission Period from July
8th to July 12th, 2024

DOCUMENTARY

Up to €40.000

Open to documentary feature or TV films or series

- > Be in co-development with a production company based in Centre-Val de Loire

1st professional committee:
November 28th 2024
Submission Period
from September 2nd
to September 6th, 2024

ANIMATION

Up to €35.000

Open to animation feature films, all animation techniques accepted

- > Be selected at one of the following pitching sessions: Cartoon Movie (Bordeaux, France), CEE Animation Forum (Czech Republic), MIFA Pitches and CITIA Development Residency (Annecy, France).
- > €10.000 at the stage of writing and €25.000 at the stage of development + 2 months in Ciclic Animation residency in Vendôme.

No committee
Our agency gives award at projects that are pitched at Cartoon Movie, and at the MIFA, Annecy.

FIND THE SUPPORT FUND BEST SUITED TO YOU

SUPPORT FOR LATE DEVELOPMENT

International co-development of feature films (up to €40.000)

- > Open to fiction, documentary and animated feature films
- > Be in co-development with a production company based in Centre-Val de Loire
- > Regardless of the country, not limited to first and second feature films
- > 2 committees per year, application periods in November and May 2025

1st professional committee:
July 17th 2024

Submission Period
from June 3rd to June 7th at noon, 2024

Updated dates:
<https://ciclic.fr/international>

COMBINE MULTIPLE SUPPORT FUNDS

Up to €80.000

- > compatible with all other international development funds with no obligation of regional expenditure.
- > Coproducing needs to be done with one our regional producing company



Allah is not obliged by Zaven Natjar (Special Touch)

SUPPORT FUNDS

Our recent success stories

These films have received supports from Ciclic Centre-Val de Loire



ALL WE IMAGINE AS LIGHT

by Payal Kapadia
(prod. Petit Chaos)

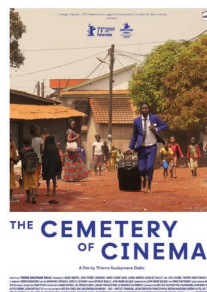
Official selection Cannes 2024



IN THE LAND OF BROTHERS

by AIREZA GHASEMI and RAHA AMIRFAZLI
(prod. Furyo Films)

Directing Award, World Cinema Dramatic Competition, Sundance 2024



THE CEMETERY OF CINEMA

by Thierno Souleymane Diallo
(prod. L'Image d'Après)

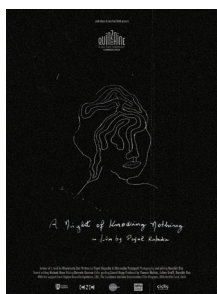
World Premiere Panorama Berlinale 2023, Fespaco Competition 2023, CPH:DOX Highlights 2023, Best of Fests Idfa 2023



COSTA BRAVA, LEBANON

by Mounia Akl
(prod. Gaijin)

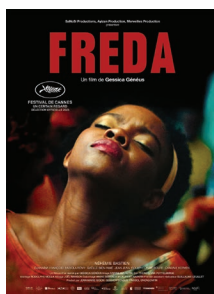
Lebanese entry for the Best International Feature Film Oscars 2021, World Premiere Venice International Film Festival 2021...



A NIGHT OF KNOWING NOTHING

by Payal Kapadia
(prod. Petit Chaos)

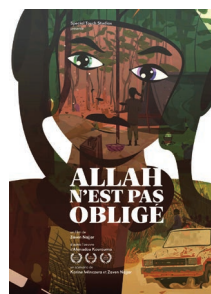
Oeil d'Or Documentary Award, Cannes Director's Fortnight 2021...



FREDA

by Gessica Geneus
(prod. SaNoSi Productions)

Haitian entry for the Best International Feature Film Oscars 2021, Un Certain Regard selection Cannes 2021, Silver Stallion Fespaco 2021...



ALLAH IS NOT OBLIGED

by Zaven Najjar
(prod. Special Touch)

Anecny 2023



FREDA by Gessica Geneus (SaNoSi Productions)

DISCOVER OUR CREATIVE RESIDENCIES

Cyclic Animation for animated films

Located in Vendôme, an international reference since 2015

- A **traditional techniques** speciality (excluding 3D): painting, cut paper, puppets, 2D and computer...
- An **international experience** in Vendôme (76 residents in 2023, 9 different nationalities) - the opportunity to create a network
- A **friendly**, authentic space with a dedicated team
- An **all-in-one** facility ready to welcome resident artists: equipment, workspaces, computers/ digital tablets, on-site accommodation

IN 2023

910
festival
selections

160
awards



DISCOVER OUR CREATIVE RESIDENCIES

Our recent success stories

GRANNY'S SEXUAL LIFE

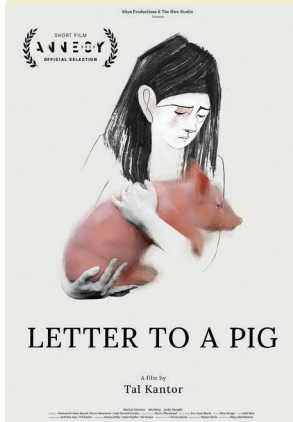


**Urška Djukić,
Émilie
Pigeard**

(produced by regional company Ikki Films)

Best animated short film
Prize César 2024

LETTER TO A PIG



Tal Kantor

(prod. Miyu Productions)

Nominated for Best animated short film
Oscars 2024

27



Flóra Anna Buda

(prod. Miyu Production)

Golden Palm for Short Film,
Cannes 2023
Film release in 2024.

THE CHARACTER OF RAIN



Liane-Cho Han, Mailys Vallade

(produced by regional company Ikki Films, to be released in 2024)

Adapted from Amélie Nothomb's eponymous novel

DISCOVER OUR CREATIVE RESIDENCIES

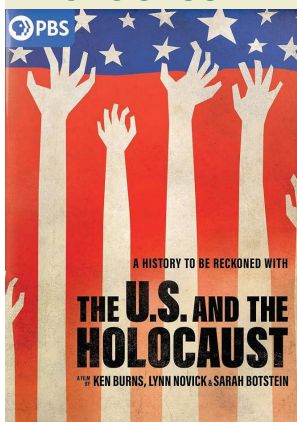
A Ciclic residency for creating with archive footage

Located in Issoudun, since 2019

- Up to 3-month-long, €5.000 grant for the author
- Free access to Ciclic archives fund and daily support of Ciclic's teams
- Possibility of coproduction if more than 20 min of archives are used

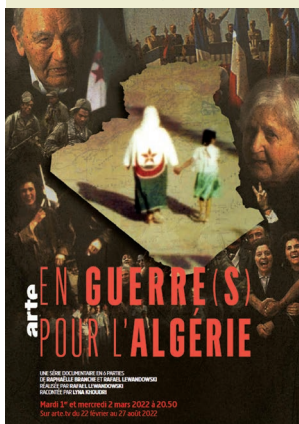
These films include archive footage from Ciclic Centre-Val de Loire's collection.

THE U.S. AND THE HOLOCAUST



documentary series by **Ken Burns, Sarah Botstein, Lynn Novick**, broadcast on Arte
(Florentine Films)

AT WAR(S) FOR ALGERIA



documentary series by **Raphaëlle Branche and Rafael Lewandowski**
(INA-Arte France)

ULTRAVIOLETTE AND THE BLOOD-SPITTERS GANG



by **Robin Hunzinger**
(Ana Films)

THE CENTRE-VAL DE LOIRE REGION, WELCOMES YOUR SHOOT

A tailor-made service

LESS THAN AN HOUR FROM PARIS

The Centre-Val de Loire Region and Ciclic Centre-Val de Loire support you all through the production of your film. Ciclic Centre-Val de Loire offers full and free tailor-made assistance for:

Location scouting: shooting locations to be found online

Casting of actors and extras: 200+ actors identified

Composition of technical crew: 200+ technicians identified

Preferred-rate accommodation

Transport and mobility to facilitate your journeys in the region



ELIGIBLE PRODUCTION COMPANIES

located in the Centre-Val de Loire region

You are starting a project and are looking for a co-production partner in France ?

We can help you find the right partner, grant your project in development up to €80 000 with no obligation for within region spending, and guide you all the way through the French audiovisual ecosystem, Ciclic Centre-val de Loire is your entry point into the French universe of co-production!

Below is a list of all the regional producers you so can to kick off your coproduction.

ALTER EGO PRODUCTION

BALADE SAUVAGE

FURYO FILMS

GAÏJIN

GASP!

GIRELLE PRODUCTION

IKKI FILMS

KOMETA FILMS

LA VIE EST BELLE

LE PLEIN DE SUPER

L'IMAGE D'APRÈS

PETIT CHAOS

SANOSI PRODUCTIONS

TAKE SHELTER

TIRESIAS FILMS

TRIPTYQUE FILMS

WEPLUS

ALTER EGO

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Elise Hug
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elise.hug@alterego-prod.com



Alter Ego Production was founded in Orleans in 2000. Since 2008, Cecile Lestrade has been the company's artistic director, joined by Elise Hug in 2014. Cecile and Elise work as a team on every project. We welcome and defend author-driven documentaries which convey a singular and affirmative point of view. Producing is a way for us to try to understand what inspires an author and find the context in which his or her film project will have the greatest chance to emerge.

IN DEVELOPMENT

GABIN, A YOUTH IN THE
BACKLAND by Maxence Voiseux
90' / Documentary

UNDER THE DANCE FLOOR
by Sára Timár
90' / Documentary

BAKOLORI by Penelope Bortoluzzi
90' / Documentary

CATALOG FILMS

FACING DARKNESS
by Jean-Gabriel Périot
100' / Documentary

THE LOST BOYS OF LA BELLE
ETOILE
by Clémence Davigo
106' / Documentary
Visions du Réel - International
Competition (Switzerland, 2023)

MACHTAT
by Sonia Ben Slama
82' / Documentary
Visions du Réel - International
Competition (Switzerland, 2023) /
ACID Cannes (France, 2023)

STUNTWOMEN
by Elena Avdija / 84'
2022 / Documentary
Bande à Part Films, Switzerland

BALADE SAUVAGE

15 place Michelet
37000 Tours
www.baladesauvage.fr

Charlotte Vande Vyvre
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Francesca Betteni-Barnes
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Théo Beaudéan
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Created in 2016, Balade Sauvage Productions aims to produce inventive and demanding films, with no limitations on genre or format. Our partnership is based on a shared taste for auteur cinema, and on a common wish to support visual artists (from drawing to theatre). We have the intuition that some often have bold stories to tell, both in terms of content and form.

Beyond our common sensibilities, our desire to work together comes from the complementarity of our careers and experiences in development, production, directing and post-production: as such, we have an overall vision of the production of a film.

IN DEVELOPMENT

COMPTER LES MORTS

by Alice Colomer
90' / Documentary
Synopsis: Coproduced with Laterana Film (Mexico)

DREAM OF GRAPE GARDENS

by Sahra Mani
90' / Documentary

CATALOG FILMS

LA NOTA ROJA DEL CIELO

by Alice Colomer
24' / Documentary
Supports and awards:
Festival Internacional del Cine de Morelia - cine sin fronteras / Tampere film festival - international competition

LA PASSANTE

by Hannah Letaif
18' / Animation
Supports and awards: ANNECY 2022 / ANIMIST TALLIN 2022 Prix Yarnspinner / FANO 2022 Best Foreign Animated Film award / 19th TINDIRINDIS International Grand Prix / 8th BAHIA CINEMA FESTIVAL - Best International Short Film

FRASE D'ARME

by Federico di Corato
30' / Fiction
Supports and/or rewards: Locarno 2018 - Official competition / Pardi di domani / Brive 2019 international competitions / Beirut International Women Film Festival 2019, Best Short Film Award.

FURYO FILMS

17 rue de Limare
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Emma Binet
contact@furyofilms.com
Adrien Barrouillet
adrien@furyofilms.com
Charles Maresse
charles@furyofilms.com



Furyo Films is an independent production company founded in 2020 by Emma Binet, Adrien Barrouillet and Charles Maresse. It stemmed from our shared desire to develop singular and ambitious cinematographic projects, that would benefit from the contrasting nature of our respective tastes and experiences. We produce short and feature-length films, and help bring to life the subtle vision of talented filmmakers on current and societal themes, with no format excluded and, in all genres and countries. We care for the international dimension of our films, thus working closely with European and international partners.

IN DEVELOPMENT

BEHIND THE PALM TREES

by Meryem Benm'Barek
90' / Fiction

Synopsis: Co-production Tessalit Productions (France) – Agora Films (Morocco) – Novak Prod (Belgium)

ATLANTIQUE MIRAGE

by Hakim Mao
95' / Fiction

SANS SOMMEIL

by Marion Jhöaner
100' / Fiction

[EAVE Producer's Workshop 2024]

LA NOTTE BRUCIA

by Angelica Gallo
90' / Fiction

Lumen Films (IT) - Askesis Film (IT)

THE TIES

by Axel Würsten
25' / Fiction

[MUSICAL]

CATALOG FILMS

IN THE LAND OF BROTHERS

by Alireza Ghasemi and Raha Amirfazli

110' / Fiction

SUNDANCE Film Festival 2024 -

Directing Award - World Cinema

Dramatic Competition

World Cinema Support CNC - NL

Film Fonds - Ciclic Centre-Val de

Loire - Ile de France - ACF - VIPO -

JHR Films - Alpha Violet

GAÏJIN

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Gaijin is a French feature film production company dedicated to fostering emerging talents, and new forms of cinematographic projects. It was created in 2009 by Valerie Massadian, director, and Sophie Erbs, producer. Since 2023, Sophie Erbs has dedicated her work fully to Gaijin after having produced some 25 feature films, all of them selected in A-Class festivals. The production team also includes Pierrick Baudouin, whose focus is on emerging talents. The teams track record includes titles such as *Nana and Milla* by Valérie Massadian (Best First Film and Jury Prize at Locarno), *Costa Brava, Lebanon* by Mounia Akl (Venice Orizzonti 2021), *Los Perros* by Marcela Said, *The Load* by Ognjen Glavonic, *Familiar* by Calin Peter Netzer.

IN DEVELOPMENT

TRINITY

by Boo Junfeng
100' / Fiction
Peanut Pictures (Singapore), Gaijin (France), Filmagic (Taiwan) In coproduction with augenschein Filmproduktion (DE), EpicMedia (PHL), Heretic (GR) Kawankawan Media (ID) and Volos Films (Taiwan)

ANOUSH AND THE WANDERERS

by Valerie Massadian
100' / Fiction
Vitrine Filmes, Spain
Terratre Films, Portugal

BLACK MADONNA

by Lukasz Ronduda
90' / Fiction
Lava Films, Poland

THE WOLF WILL TEAR YOUR IMMACULATE HANDS

by Nathalie Alvarez-Mesen
100' / Fiction
HOBAB, Sweden

YOU CAN HOLD ME IF YOU WANT

by Mounia Akl
90' / Fiction

CATALOG FILMS

TRANSAMAZONIA

by Pia Marais
116' / 2024 / Fiction
Produced by GAÏJIN and Cinéma Defacto, in coproduction with Pandora Film Produktion (Germany), Point Prod (Switzerland), Volos Films (Taiwan), Aldabra Films (France), Vitamine C (France), Cabocla Filmes & O Par (Brazil)
In post-production

COSTA BRAVA LEBANON

by Mounia Akl
106' / 2021 / Fiction
ABOUT PRODUCTIONS, Lebanon
Venice 2021 - Orizzonti Extra / Lebanese Entry in the Academy Awards

MILLA

by Valerie Massadian
128' / 2017 / Fiction
Terratre Films, Portugal
Locarno Film Festival 2017 - Special Jury Prize - Cineasti del Presente and Eurimages « Audentia » Award for Best Director

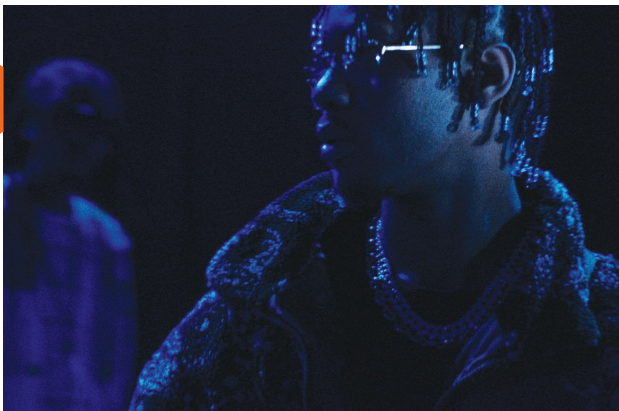
NANA

by Valerie Massadian
68' / 2012 / Fiction
Locarno Film Festival 2011 - Opera Prima Award - Best Debut Film

GASP!

1 bis rue d'Entraigues
37000 Tours
www.gaspsfilms.com

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Clémence Marcadiér
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Created by Olivier Chabaliér and Clémence Marcadiér, the production company GASP!, based in Tours and Paris, has been supporting young authors since 2010 with first films, focusing on risk-taking and freedom of expression. GASP! decided very early on invest as much in fiction as in animation, to promote new glances, with a strong and disruptive universe. With its catalog of award-winning films in numerous festivals, GASP! has established itself as a quality brand both in production and in the follow-up of its authors. The company also collaborates with international partners and, in parallel, develops feature films and fiction/animation's TV series. GASP! is member of the Syndicat des producteurs indépendants, Unifrance and Afca.

IN DEVELOPMENT

NIGHT BLOOM
by Kata Gugić
12' / Animation
Bonobostudio, Croatia
Independent stories intertwine under the watchful eye of the night, creating a nocturnal garden of the extraordinary.

BE STILL IN MY HEART
by Melinda Kádár
7' / Animation
Cub animation, Hungary

THE NEW SUBURB
by Francesco Rosso
11' / Animation
Red Sherberth õü / Estonia

NIGHT OF THE YEAR
by Adèle Albrespy & Lucie Detrain
30' / Documentary

TRIPES
by Rony Tanios
20' / Fiction

CATALOG FILMS

TIME MACHINE
by Clémence Marcadiér
12' / 2023 / Fiction
Hippocampe, France
Whit the support of CNC's slate funding

With the support of Procirep and Angoa
With the support of Ciclic - TV Tours

JELLYFISH
by Nicolas Cambiér
9' / 2022 / Fiction
Whith the support of CNC slate funding, Procirep / Angoa, CNC music funds
With the program support company of Ciclic - Centre-Val de Loire Region
Help of the SACEM ALCIMÉ music funds

GOOD NIGHT LITTLE TOMATO
by Cyprien Nozières
10' / 2020 / Animation
With the support of Procirep and Angoa
Pre-sale TV Tours (Com/Ciclic)
More than 50 selections

THE DREAM OF B. SOARES
by Thibault Chollet
6' / 2019 / Animation
In coproduction with TLM
With the support of CNC / COSIP
With the support of post-production funds of Ile-de-France region
More than 50 selections

GIRELLE PRODUCTION

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Christophe Camoirano
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Created in 2006 and based in Orleans, Paris and Nice, Girelle produces documentaries, animation films and multimedia, with more than 80 creative documentaries on arts, drawing, music, painting, architecture, social and environmental issues. It started its Asian feature coproductions with *Rehana* (2021) which was the first Bangladeshi film selected in Cannes Official Selection, and *I, The Song* by Dechen Roder (Bhutan). Other co-productions involve Indonesia, Taiwan, Georgia, Lebanon and Vietnam, focusing mostly on memory, popular history, minority issues and social and women's rights. We are mainly looking for indie features and animation from all parts of Asia.

IN DEVELOPMENT

J'IRAI LA-BAS
by Rosine Touchard & Danielle
Davie
80' / Documentary
Madame Le Tapis, Lebanon

PICTUREHOUSE
by Minh Nguyen-Vo
100' / Fiction
East Films, Vietnam

MILK & HONEY
by Tornike Gogrichiani
100' / Fiction
Nushi Film, Georgia

III
by Abdullah Mohammad Saad
160' / Fiction
Bangladesh

CATALOG FILMS

I, THE SONG
by Dechen Roder
120' / 2024 / Fiction
Dakinny Productions, Bhutan

REHANA MARYAM NOOR
by Abdullah Mohammad Saad
107' / 2021 / Fiction
Potocol Metro Video, Singapore

IKKI FILMS

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For Ikki Films, production is above all a matter of storytelling, images, and people. Since our early days, we have been working with authors and coproducers from different horizons and conceive cinema as the reflection of the world. In 2019, we coproduced with Brazil and the Netherlands *Sick, Sick, Sick*. We are currently finishing two feature films, *La Eterna Adolescente* coproduced with Mexico, and *Bodegón con Fantasmas* coproduced with Spain; producing our first animated feature, *Little Amélie, or The Character of Rain*, a 100% French production; financing two documentaries coproduced with Argentina and Portugal; and developing an animated feature with Germany, *Condenaditos*. In 2023-2024 we released our latest short films: *Box cutters*, *Nothing Special*, *A Small Number* and *Yuks!*. In 2023, our short film *Granny's Sexual Life* received a César, after receiving a European Film Award.

IN DEVELOPMENT

CONDENADITOS
by Matisse Gonzalez Jordán
80' / Animation
Studio Seufz, Germany

MUTANTS
(series 13' x 26 episodes)
by Claire Sichez, written by Pauline Ouvrard
13' / Animation
Paraíso Production, France

LITTLE AMÉLIE, OR THE CHARACTER OF RAIN
(in production)
by Liane-Cho Han and Maily Vallade
75' / Animation
Maybe Movies, France
Puffin Pictures, France

CATALOG FILMS

SICK SICK SICK
by Alice Furtado
105' / 2019 / Fiction
BALDR Film (Netherlands)
With the support of Ciclic - Région Centre-Val de Loire, Hubert Bals Fund, Prodecine, Le Fresnoy, CNC - World Cinema Support Fund

KOMETA FILMS

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Kometa Films produces films and series as part of international co-productions. Its mission is to create room for a new generation of directors in a mutating audiovisual landscape, and to reach new audiences. The company defends authors' bold projects with disruptive and inclusive views on contemporary society.

Edyta Janczak-Hiriart, graduate of the Lodz Film School (Poland) and member of EAVE 2019 and ACE Special Series 2021, created the company in 2008. In addition to its production activities, Kometa Films has a consulting branch in co-development and international co-production, Scale and Scope, created in 2020 with Jennifer Sabbah-Imagine. Jennifer Sabbah-Imagine graduated with a Master D2A (Panthéon-Sorbonne), in script editing at CEEA and has been a member of EAVE since 2009.

IN DEVELOPMENT

NIGHT OF THE QUEENS

by Valentin NOUJAÏM, co-written
by Chloé Delaume
120' / Fiction

Support from: Ciclic writing grant,
beaumarchais writing grant
2022, selection at development
grant cinemed 2021, selection at
cnc francophone coproduction
meetings 2022.

JUDICAËL

by Julie Benegmos, co-written by
Hadar Arzi Sarano
Fiction / 6x45' series
Support from: cnc - FAIA tv fund,
Selection at Series Lab Hamburg
2022 by Europe Creative MEDIA

WAITING FOR MARS

by Mina Bozorgmehr, co-written
by Hadi Kamali Moghadam /
Documentary
Support from: Ciclic development
grant, selection at fipadoc 2023,
Périphérie Residency 2023

HELIOGABALE

by Valentin NOUJAÏM / Documentary
Support from: AFAC Development
Grant, FIFIB Writing Residency
2020, Writing Residency Villa Médicis
2022, Aide images-mouvement
du CNAP

CATALOG FILMS

ANATOMIA

by Ola JANKOWSKA
110' / Fiction

Support from/or awards: Festival:
Premiere at Venize Mostra Inter-
national – Giornate degli autori
(2021) / Black Canvas Festival
(Mexique, 2021).

Co-production Opus Films (Pol-
land), Torino Film Lab, EKLAN +.
Support from: Polish Film Institute,
Lodz Film Fund, Canal +

BY FLAVIO

by Pedro CABELEIRA
28' / Fiction

Support from/or awards: Premiere
at Berlin International Film
Festival - Official selection (2022)
/ Kinemastik - Special Mention /
Nominated for Best Fiction Short
at Portugal's national film awards
Sophia Prize (2023). Coproduc-
tion: Primeira Idade (Portugal).
Financing: Arte, CNC, ICA, GOA
Fondation, Municipalité Torres
Nova

LA VIE EST BELLE

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La Vie est Belle produces films aimed at revealing authors and distribute their work over time. It also publishes and republishes rare titles, to be rediscovered rare titles for the public to rediscover, often in connection with other forms of art. Its catalog has more than seventy films awarded at major international festivals. It covers fiction and documentary, cinema and television, short and long formats. The strength of cinema is to conjure up imaginations, give birth to images. And it is at the heart of our production choices. Established in the Centre-Val de Loire region since 2017, La Vie est Belle is a member of the European networks EURO-DOC and EAVE.

IN DEVELOPMENT

PLANETE
by Antoine Desrosières
90' / Fiction

LES VIES DE RITA JONES
by Joseph Morder
90' / Fiction

MANY MANIES
by Annabelle Gangneux
52' / documentary
A Perte de Vue, France

CATALOG FILMS

LES HOMMES PROTEGES
by Irene Von Alberti
103' / 2024 / Fiction
Filmgalerie 451, Germany
CICLIC / ZDF-ARTE / BKM

HELLO FRANCE
by Floriane Devigne
77' / 2023 / Documentary
Les Films de l'Oeil Sauvage, France
Alva Films, Switzerland
Supported by CNC, advance on earnings, Ciclic
Visions du Réel, True/False Film Fest, Rome Filmfest, 59e Journée de Soleure, Ramdam Festival

DIEU, MA MERE ET MOI
by Federico Veiroj
2016 / Fiction
Local films, France
Special Mention of the Jury & FIPRESCI, San Sebastian
Uruguay, Spain, France / Sales
FiGa Films /
French release Paname
Netflix

LA DUCHESSE DE VARSOVIE
by Joseph Morder
2015 / Fiction

QUI VIVE
by Marianne Tardieu
2014 / Fiction

LE PLEIN DE SUPER

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<https://www.unifrance.org/annuaires/societe/361947/le-plein-de-super>

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Le Plein de super is a film production company. Its ambition is to strike a balance between demanding cinematic adventures and more openly audience-oriented films, while maintaining its taste for international co-productions. Julien Naveau, the company's producer, previously worked in distribution and production with Pierre Grise Distribution, Noodles Production and Rouge International. We produced Eugène Green's medium-length film *Le Mur des morts* (Viennale, Torino FF, Jeonju IFF, Brive FMM...) and Gary Pierre-Victor's short film *Virale*, and are currently finalizing new short films by Quentin Papapietro (*Father and Daughter*) and Mexican director Jorge Granados Ross (*At the Edge of the Volcano*). We are also starting preparation on Eugène Green's next feature film, *The Tree of Knowledge*, which will be shot entirely in Portugal in September 2024.

IN DEVELOPMENT

THE TREE OF KNOWLEDGE
by Eugène Green
110' / iction
O Som e a Furia, Portugal

THE WOBBLY BOY
by Aurélien Vernhes-Lermusiaux
100' / iction
10:15! Productions, France

PETROLEO
by Alvaro Pulpeiro
95' / iction
Zuzu Cinema, Spain
Camara Lenta, Colombia

PAZ
by Guillaume de Fontenay
120' / Fiction
Fasten films, Spain
Noodles Production, France

MARCEL MARCEL
by Pascale Breton
100' / iction

CATALOG FILMS

THE WALL OF THE DEAD
by Eugène Green
51' / 2022 / Fiction
Don Quichotte Films, France
10:15! Productions, France
With support from CNC and Arte France.
Best actress award for Françoise Lebrun at Brive Film Festival.

VIRAL
by Gary Pierre-Victor
12' / 2022 / Fiction
Noodles Production, France
With support from CNC

L'IMAGE D'APRÈS

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Created in Tours, in the Loire Valley in 2008, L'image d'après is a collective of producers. We produce documentaries, short films and essays at the frontier of genres. We work with directors, young or established authors, who venture to imagine personal films, with singular points of view, but who question us collectively. We like them to have a taste for exchange, because, beyond managing the production, producing a film means to support it artistically. The heart of this work process is our desire to support the cinematic expression of a director's relationship to our time.



IN DEVELOPMENT

BAUS !
by Sora Hokimoto
100' / Fiction
BOID, Japan

MY OWN PRIVATE NORTH
by Charlie Rojo
80' / Documentary
Artic Light, Norway

CATALOG FILMS

THE CEMETERY OF CINEMA
by Thierno Souleymane Diallo
93' / 2023 / Documentary
Lagune productions, Senegal
Le grenier des ombres, Guinea
Berlinale - Audience Award
FESPACO - Special mention for
Feature Documentary
Afrika Film Festival Cologne
- Audience Award for Best Documentary
Black Movie - Young Jury
special mention

L'OUBLIE TUE DEUX FOIS
by Pierre Michel Jean
100' / 2024 / Documentary
Production Fanal, Haïti
Soup Joumou Films, Dominican
Republique

GUARDIAN OF THE WORLDS
by Leïla Chaïbi
90' / 2022 / Documentary
G Prod, Tunisia
Ulysse Prize Documentary Film,
Cinemed
Bronze Tanit for feature-length
Documentary, JCC
Etalon de bronze for feature-length
Documentary, Fespaco
Jury's Feature Film Grand Prix,
StLouis'Docs 2023

PETIT CHAOS

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Petit chaos was founded in 2018 by Thomas Hakim and Julien Graff, after their solid and complementary experiences in several French production companies. So far Petit chaos has produced ten short films so far, selected in festivals like Berlinale, Clermont-Ferrand, Palm Springs, Indie Lisboa... Our first feature, *A Night of Knowing Nothing* by Payal Kapadia, was selected at the 2021 Director's Fortnight, where it won the Golden Eye for the Best Documentary. It was then selected in more than 120 festivals, bought by Arte and released in seven countries. We are currently in post-production of the new film from Payal, with support from CNC, Arte, Eurimages, Hubert Bals, Fondation Gan and Ciclic among others.

IN DEVELOPMENT

IKIMANUKA
by Samuel Ishimwe
100' / Fiction / Imbitana (Rwanda)
Supported by: Normandie, Ciclic, Cinéfondation Residency, Hubert Bals, Fonds Jeune Création Francophone, Moulin d'Andé Residency, Atlas Workshops

UNDERGROUND WATERS
by Truong Minh Quý and Nicolas Graux
80' / Documentary / Dérives (Belgium)
Supported by: Media, Ciclic, Haut-de-France, Brouillon d'un Rêve, CNAP

NEHIR
by Antoine Chapon
80' / Documentary / Greece
Supported by: Brouillon d'un Rêve, CNC

WILL YOU STILL EXIST WHEN IT'S DARK?
by Camille Degeye
100' / Fiction
Supported by: CNC, Ciclic

ISIDORE OR THE LANDSCAPE
by Pablo Dury
110' / Fiction
Supported by: Moulin d'Andé Residency

CATALOG FILMS

ALL WE IMAGINE AS LIGHT
by Payal Kapadia
120' / 2024 / Fiction
Chalk & Cheese, Another Birth (India), Baldr (The Netherlands), Les Films Fauves (Luxembourg), Arte France Cinéma (France)
In post-production
Supported by Cinéfondation Residency, Oxbelly, Hubert Bals, Ciclic, CNC, Arte, Fondation Gan, Eurimages, Cineworld, Visions Sud Est

A NIGHT OF KNOWING NOTHING
by Payal Kapadia
97' / 2021 / Fiction
by Another Birth (India)
More than 120 festivals including Director's Fortnight, TIFF, Mar del Plata, IDFA, Dok Leipzig, Busan, Viennale, Zinebi, AFI Fest, NYFF, RIDM, Entrevues, CPH:DOX, 3 continents...
Broadcast: Arte, Mubi

SANOSI PRODUCTIONS

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SaNoSi Productions has been producing creative documentaries since 2012 and has been involved in the production of feature films since 2016. Located in the Centre-Val de Loire region, SaNoSi Productions is driven by a solidarity and ethical approach, questioning our world and its diversity.

IN DEVELOPMENT

MARIE-MADELEINE
by Gessica Geneus
90' / Fiction
Ayizan Production (Haïti)

PARTIR
by Jennifer Alleyne
90' / Fiction

I'M COMING FOR YOU
by Cyrielle Raingou
90' / Fiction
Je Capture Ma Réalité, Cameroun

LE LENT DEMAIN
by Myleine Guiard Schmid
90' / Documentary

CATALOG FILMS

IN THE REARVIEW
by Maciek Hamela
84' / 2023 / Documentary
Affinity Cine, Poland, Impakt Film, Poland
435 Films, Ukraine
96th Academy Awards© Shortlist, Best Documentary Feature Film | Cannes Film Festival, Official Selection, ACID 2023 | TIFF – Toronto International Film Festival (2023) and many more awards.

FREDA
by Gessica Généus
93' / 2021 / Documentary
Ayizan Productions, Haïti
Merveilles Productions, Benin
Freda was in the Official Selection at the 2021 Cannes Film Festival, Un Certain Regard section. The film was released in theaters and has been honored with over 25 international awards.

H6
by Yé Yé
114' / 2022 / Documentary
2021 Cannes Film Festival, Official Selection, Special screening. IDFA (Netherlands). FIDADOC Agadir (Morocco), and 10 more (Korea, USA, Hungary, Belgium, ...)

TO THE FOUR WINDS
by Michel Toesca
100' / 2018 / Documentary
Cannes Film Festival - Official Selection - Special Screening, May 2018.
Special Mention for the Oeil d'or at Cannes Film Festival. 2018

LE GRAND BAL
by Laetitia Carton
86' / 2018 / Documentary
Cannes Film Festival - Official Selection - Special Screening, May 2018. The César 2019 nominated for Best Documentary.

TAKE SHELTER

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Take Shelter was founded in 2020 by Simon Bleuzé, Alexis Genauzeau and Margaux Juvéнал, three film enthusiasts with complementary expertise, to produce French and international features and TV series directed by talented emerging filmmakers.

After various professional experiences, it is the same desire that led them to create a production company, Take Shelter. This aligns with their ambition to discover new talents and accompany the authors they have been following for several years, from short films to feature films, with the idea of achieving a common objective: develop quality independent cinema that does not abandon its commercial and international ambitions, while establishing privileged relationships with talents, whether authors or directors, over the long term, from the development of their project to the production of their films.



IN DEVELOPMENT

LITTLE JAFFNA
by Lawrence Valin
100' / Fiction
Mean Streets, AGAT Films

LONG LIVE THE BRIDE & GROOM
by Elsa Blayau
90' / Fiction

THE GIRL UNDER THE SNOW
by Louise Hémon
120' / Fiction

THE CAMEL DRIVING SCHOOL
by Halima Ouardiri
100' / Fiction
Indie Prod, France

AUTHENTIKS
by Marie Rosselet-Ruiz
90' / Fiction

CATALOG FILMS

A TALE OF SHEMROON
by Emad Alebrahim Dehkordi
100' / 2023 / Fiction
Bibi Film, Italy
2Pilots, Germany
Distribution France: Jour2Fête
(release date: February 22, 2023)
International Sales: Indie Sales
Festivals:
Grand Prix - Premiers Plans Angers
2023,
Etoile d'Or – Marrakech Film
Festival 2022

SUPER DRUNK
by Bastien Milheau
85' / 2023 / Fiction
Co-production: ZINC, Ciné@
Distribution France: ZINC (release
date: August 30th, 2023)

BANEL & ADAMA
by Ramata-Toulaye Sy
90' / 2023 / Fiction
La Chauve-Souris, France
Astou Films, Senegal
Distribution France: Tandem
International Sales: Best Friend
Forever
Festivals:
Cannes – Official Competition
2023,
Toronto International Film Festival
2023,
Marrakech Film Festival 2023,
BFI 2023

TIRESIAS FILMS

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After graduating in Literature from Paris Sorbonne/University of Sydney, Laure worked for Le Pacte, at the Cultural Services of the French Embassy in NYC & Toronto, and for production companies in LA & Paris. In 2015, she attended the Atelier Ludwigsburg-Paris for young producers, co-organized by La Fémis, Filmakademie Baden-Württemberg & NFTS, before creating Tiresias Films. She produces auteur-driven films that portray reality from an innovative point of view, preferably with a broad appeal, paying particular attention to writing development & filmic experience. The company has positioned itself in France but also internationally with *Those Who Remain* by Ester Sparatore, Visions du réel International Competition 2019, *The Criminals* by Serhat Karaaslan, Special Jury Award at Sundance 2021, shortlisted at the Oscars & Césars 2022. Laure is a EAVE, SPI, EWA, 50/50 & PARC member.

IN DEVELOPMENT

LAST TRIP
by Ziad Kalthoum
90' / Fiction
Mayana Films, Germany
Endorfina Studio, Poland

THE CRIMINALS
by Serhat Karaaslan
90' / Fiction
Mayana Films, Germany

CONTEMPORARY ROAD
by Alessia Chiesa
90' / Fiction
Volpe, Argentina

KAHINA
by Karim Morel
20' / Fiction

FILLE-MÈRE
by Macha Ovtchinnikova
20' / Fiction

CATALOG FILMS

RED EMMA
by Macha Ovtchinnikova
14' / 2023 / Fiction
Groupe A - Coopérative culturelle,
France
CNC, Pictanovo, DRAC, La Somme,
BipTV, Le Fresnoy, Alain de
Rotschild Foundation and Ciclic.

World Premiere: Krakow Film Festival 2024, International Competition

THE CRIMINALS
by Serhat Karaaslan
24' / 2021 / Fiction
Castalia Pictures, Romania
CNC pre-production support,
prebought by Arte.
World Premiere: Sundance 2021,
Special Jury Award / Shortlisted at
the Oscars & Césars 2022
140+ selections, 50+ awards.

MY SISTER FOREVER
by Florian Richaud
50' / 2022 / Documentary
Prebought by France Télévisions.
Corse & Occitanie regions, CNC,
Procirep-Angoa
Residencies: Les Petites Caméras/
La Scam & Doc!, Lussas "Les
Rencontres d'août" 2020.

A QUIET SUMMER
by Sis Gürdal
12' / 2022 / Fiction
Ciclic post-production support
World Premiere: Red Sea Film
Festival & Festival du film en plein
air de Grenoble 2023, Official
Selection
Akbank Short Film Festival, 2023 -
Honourable Mention Award

TRIPTYQUE FILMS

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Over the last fourteen years, Triptyque Films has produced demanding creative documentaries, that numerous international festivals have screened and awarded. Guillaume Massart, Alexandra Mélot and Pierre Bompoy have the ambition to produce films by artists, filmmakers in search of new forms of storytelling, by developing international co-productions. Triptyque Films is a member of the EURODOC network, the SPI, EWA, the PARC organization as member of the TĚNK platform.

IN DEVELOPMENT

IMAGO
by Déni Oumar Pitsaev
90' / Documentary
Need Productions, Belgium
ARTE CINEMA, France

NO SEX NO LOVE NO COUNTRY
by Yaël Perlman
90' / Documentary

PLAYAS BLANCAS
by Valentina Barriga
70' / Documentary

CATALOG FILMS

MEMORIES FROM GEHENNA
by Thomas Jenkoe
56' / 2017 / Documentary
Cinéma du Réel - LOUIS MAR-CORELLES Prize Support and/or awards: Rencontres documentaire IRTS - SPECIAL MENTION / Doc Fortnight, MoMA -New-York, IFF Rotterdam, Jihlava IDFF...

IN THE OPEN
by Guillaume Massart
146' / 2019 / Documentary
Montreuil Documentary Film Encounters - Public choice prize Support and/or awards: Groix Festival - GOLDEN ISLAND award / - Belfort interviews, Visions du Réel, IndieLisboa IDFA, Kasseler DokFest.

WEPLUS

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WePlus produces documentaries and fictions for cinema and television. We defend an independent and demanding vision and are looking for international co-productions. The company started off by producing short fiction films but has recently ventured into feature films and series. We are convinced that films should raise awareness and develop the critical mind of the public. This is why we make a point of participating in the public debate by tackling politically incorrect subjects and giving the floor to artists with an alternative view of society and history. We are close to French cinema schools (Fémis, ENS Louis-Lumière, Kourtrajmé...) and don't hesitate to produce first or second films.

IN DEVELOPMENT

MA LEGENDE

by Stéphane Veiyra
90' / Documentary
Looking for a Senegalese coproducer

THE OTHER BORDER

by Simone Mestroni
90' / Documentary
Rizoma Films (Italy)
Windmill Film (NL)

CATALOG FILMS

LES STUDIO, UN CINEMA
SINGULIER-PLURIEL
by Mélanie Bonneau
52' / 2023 / Documentary

FAMILLE PEREIRA

by Antoine Bortolotti and Mélanie Bonneau
20' / 2024 / Documentary

SCAPHANDRE

by Zoé Pernet and Alexandre Vigier
25' / 2022 / Fiction

YOUR DEDICATED TEAM

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CICLIC PARTNERSHIPS

Among others





Costa Brava, Lebanon by Mounia Akl (Gaijin)

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Ciclic Centre-Val de Loire est un établissement public de coopération culturelle créé par la Région Centre-Val de Loire et l'État.

