

from local to international

A Support For
the Development
of International
Film Projects
2022

Kyle Lohuis / Pixels



çiclic
● CENTRE ● VAL DE LOIRE ●



Ciclic and the Centre-Val de Loire Region have been developing an ambitious film and audiovisual support policy for more than 20 years. If one of the policy grounds is based on constantly renewed support and guidance for the emergence of new generations of French cinema authors and creators (Stéphane Brizé, Robin Campillo, Julia Ducournau, Houda Benyamina...), this creation support policy evolves now with an international dimension, in order to expand boundaries.

From Local to International

Pursuing the trend started several years ago by Ciclic and the Centre-Val de Loire Region to support development and structuring the regional professional sector, Ciclic Agency has established a new development support for international projects, allowing local production representatives to be able to engage in the early stages of production alongside other foreign production partners. The decision to implement this new support stands on the expertise and experiences already led by several production companies established in the regional territory in international film production and on their desires and ambitions to include international co-production as a strategic development axis for their companies.

International Co-production Support

Facing extremely competitive and even more selective production methods, it has become absolutely necessary today to encourage producers to widen their financing perspectives and to conquest new spectators, outside their national borders. In addition, some film genres require international focus, such as genre film or simply animation and documentaries. Finally, in order to promote diversity, singularity and originality in written and produced projects and to ensure their widest distribution, it is absolutely essential, today, especially for young authors and their producers, to consider a production mode for their feature films that incorporates an international dimension.

An attractive territory

Located just one hour south of Paris and offering a wide variety of feature film production companies and a network of qualified and experienced professionals, there is no doubt that Ciclic and the Centre-Val de Loire Region, privileged public partners for film creation, will convince you to consider producing your next feature film project in the region.

Support for international co-development (fiction, documentary, animation)

Based on the principle of the world cinemas support defined by CNC [Centre national du cinéma et de l'image animée] and pursuing the goal of strengthening the regional production and encouraging diversity in films, Ciclic has established a support for the development of international film projects that include representatives of our regional production.



Project eligibility

This funding is intended to support the development of feature film projects (longer than 60 minutes) aimed to be theatrically released for the first time.

The objective of the funding (not only limited to the first and second films) is to support a project that respects the following three criteria:

- Be co-developed by a production company established outside France;
- Be directed by a foreign country national;
- Be in association with a production company that has a permanent address in the region Centre-Val de Loire (this condition is mandatory at the time of the payment of funding).

The support application must be submitted by a feature film production company (share capital of €45,000, with €22,500 fully available) established on the regional territory and holding a memo deal, a co-development agreement (contract) or a co-production agreement (contract) with a foreign production company. A contract specifying the terms of partnership with a production company established outside France will be required in all cases for the establishment of the agreement between the production company established in France and Ciclic.

The main production language may be the official (s) language (s) or those commonly used in the foreign country from which the director is a national of or those spoken in the territory on which the filming will be held.

All expenses related to the project development are eligible for this support and in particular:

- Film adaptation rights option or purchase
- Payment of authors for the development of the final script
- Eventual production, directing, art direction/set construction teams salaries due for scouting, quote preparation or filmed tests.
- Costs for SFX/VFX research and testing
- Storyboard costs
- Travel costs for project development (scouting, casting, assistance to co-production film markets and workshops, etc.)
- Legal advice fees and costs
- Translation costs

For animation films, in addition to the above:

- Graphic development costs
- Pilot production costs
- Storyboard and animatic costs

Costs incurred prior to the first day of production (shooting or animation) and after the deposit of the application, except for the costs incurred for option rights for the adaptation of an original work (novel, play, opera, etc.) will only be considered.

Support amount

The support amount is fixed according to the budget of each project and may not exceed €40,000.

Spending any amount in the region is not required. The contractual relationship with the regional production company is the only request.

Selection criteria and projects appraisal

Projects will be evaluated by a selection commission exclusively composed by professionals. This commission will meet twice a year to appraise the projects submitted and it will propose to Ciclic's Director the projects it wants to support.

Project selection will consider the film's artistic dimension as well as the development and financing conditions of the project.

Please note that the eligible production company established in the Centre-Val de Loire Region can co-produce a film in cooperation with another French partner.





Eligible production companies
of the Centre-Val de Loire region

ALTER EGO
FURYO FILMS
GAIJIN
GIRELLE PRODUCTION
IKKI FILMS
KOMETA FILMS
LA RUCHE PRODUCTIONS
LA VIE EST BELLE
LE PLEIN DE SUPER
L'IMAGE D'APRÈS
MARABOUT FILMS
PETIT CHAOS
SANOSI
TAKE SHELTER
TIRESIAS FILMS
TRIPTYQUE FILMS



ALTER EGO

48, rue de Bourgogne
45000 Orléans
www.alterego-prod.com

Alter Ego Production was founded in Orleans in 2000. Since 2008, Cecile Lestrade has taken the company artistic direction, joined in 2014 by Elise Hug. Cecile and Elise work as a team on every project. We welcome and defend author-driven documentaries which convey a singular and affirmative point of view. Producing is a way for us to try to understand what inspires an author and find the context in which his film project will have the greatest chance to emerge.

CONTACT

Cécile Lestrade
Elise Hug

Cécile Lestrade / Elise Hug
00 332 38 80 79 44
00 336 64 35 99 85
cecile.lestrade@alterego-prod.com
elise.hug@alterego-prod.com

IN DEVELOPMENT

BAKOLORI by Penelope Bortoluzzi

90' / Documentary
Synopsis: Mid-70s, Italy. A young woman falls in love with a married man. She runs away with him to Nigeria, where he has found a job on the construction site of the Bakolori dam, the largest in the world. Her love story becomes entangled with that of the colossal endeavor.

HALF OF THE WORLD by Nathalie Marcault

90' / Documentary
Synopsis: One day, I came across this sentence that seized me: "Not being a mother means missing half of the world." Stated by Marguerite Duras. I am not a mother. Have I missed half of the world? I decide to investigate to get closer to this experience that I will never have. I want to know what this half of the world contains.

GABIN by Maxence Voiseux

90' / Documentary
Synopsis: *Gabin* is the story of a young boy from a working-class world, in search of emancipation that hinges on a single question: can he fulfill his dreams while staying faithful to where he comes from?

FACING DARKNESS by Jean-Gabriel Périot

90' / Documentary
Synopsis: *Facing Darkness* will be a subjective portrait of the Siege of Sarajevo, built in two parts : The first one will consist of a montage of excerpts from films shot in Sarajevo, during

the siege, by filmmakers or amateurs, who, in addition to having to take up arms to defend their city, took up their cameras to face the violence of this war. The second part of the film will consist of interviews, shot today in Sarajevo, with these filmmakers who will share with us this singular experience.

CATALOG FILMS

OUR FORESTS by Matthieu Chatellier

2021 / 71' / Fiction & Documentary
États généraux du film documentaire de Lussas (France, 2021)

THE DUST AND THE DIN by Daniela de Felice

2020 / 76' / Documentary

THAT WITCH DOES NOT KILL by Alexe

Poukine
2019 / 83' / Documentary

HITCH: AN IRANIAN STORY by Chowra

Makaremi
2019 / 71' / Documentary

SAMOUNI ROAD by Stefano Savona

2018 / 128' / Documentary

YOUNG AND ALIVE by Matthieu Bareyre

2018 / 94' / Documentary



FURYO FILMS

17 rue de Limare
45000 Orléans

Furyo Films is a production company founded in 2020 by Emma Binet, Adrien Barrouillet and Charles Meresse. We created the company around the common desire to bring forth singular, ambitious and internationally oriented cinema projects. We build on several years of complementary experience in various fields, going from sales to production, and including artistic agencies and distribution. We dedicate ourselves to defending subtle outlooks from talented filmmakers, in any genre, and from any country.

CONTACT

Emma Binet

emma@furyofilms.com

Adrien Barrouillet

adrien@furyofilms.com

Charles Meresse

charles@furyofilms.com

IN DEVELOPMENT

IN THE LAND OF OUR BROTHERS by Alireza

Ghasemi and Raha Amirfazli

Feature film

Co-production: The Sixth Side (Iran)

Synopsis: In the Land of our Brothers is a film constructed as a chronicle in 4 parts where the intertwined destinies of the characters depict a social and political reality: the persecutions suffered by Afghan Hazara refugees and their descendants in Iran, from the beginning of the war in Afghanistan in 1979 to the present day.

DIRTY LAND by Luis Campos

95' / fiction

Co-production: Matine (Portugal), Disparte (Italy)

Synopsis: In the harsh riverbanks of Northern Portugal, an introverted boy starts following the footsteps of his troubled macho father, thinking this attitude will help him regain the girl-next-door's attention. When this leads to witnessing an attempt of abuse, all he had for granted will never go back to normal.

RED FOX by Axel Würsten

100' / fiction

Co-production: Matine (Portugal), Disparte (Italy)

Synopsis: In the high school of a small village, Arnaud, 17 years old, feels a secret love for a student of his class, Clément, the son of a local industrialist and famous hunter. Arnaud realizes that as his heartache amplifies, his body start to show fox like features: first, red fur appears on his body, then ears, a big animal tail... Arnaud quickly understands that he must forget Clément for the curse to stop.

RAYON FRAIS by Karina Ykreflef

17' / Fiction

CNC – OCS – Région Pays de la Loire

Synopsis: A tired cashier, Jeanine escapes her gloomy reality by watching gangster films during her lunch break. One day, Léon, an old charmer, passes by her cash register and plays a scene from a film that seduces her. Jeanine accepts a date that she thinks is romantic... instead, he offers her to rob the store.

CATALOG FILMS

ECLIPSE by Alireza Ghasemi and Raha Amirfazli

Short film

Co-production: The Sixth Side, White Star /

Distribution: Manifest

Synopsis: Saaghi and her two friends have come to the largest park in Teheran to take pictures of the one-in-a-century total eclipse announced later in the afternoon. Mischievous and rebellious, they steal a camera stand, lie to their parents and discuss boys as well as an upcoming party. Their wanderings lead them to a remote part of the park. As the sun disappears, Saaghi sees something that should have stayed hidden.

SAMANTHA CHERIE by Axel Würsten

Short film / in post-production

Synopsis: Corinne is a 50-year-old former 90's song starlet known as « Samantha Chérie ». Now alone and forgotten, she struggles to accept the success of her daughter on Instagram. One evening, a mysterious stranger takes hostage for ransom Corinne at her home. As the night goes, fear and misunderstanding gradually give way to hope. What if this was the opportunity for Samantha Chérie to come back under the spotlights?

GAIJIN

4 rue du Parc
45000 Orléans
00 332 46 65 01 51
www.gaijin.fr



GAIJIN is a feature films production company, dedicated to emerging talents and new cinematographic proposals. Internationally oriented, GAIJIN is a long-run signature, focusing on limited projects with authors from around the world that the company aims to establish as major actors of independent filmmaking. Founded in 2009, the structure, orchestrated by its two main associates, Sophie Erbs (producer) & Valérie Massadian (filmmaker), has been conceived as a human-sized creative tool, a light apparatus, structurally and economically. Aware of the complexity of the actual context, placing the author and her/his project at the heart of its work, reinventing ways of production and diffusion for each film in respect to their nature and diversity.

CONTACT

Sophie Erbs
00 336 70 85 58 74
sophie.erbs@me.com

LINE UP

TRANSAMAZONIA by Pia Marais
90' / Fiction
Co-production: France, Germany, Sweden
Shoot: November 2022
Supports granted: MEDIA – Creative Europe, Angoa, CNC – Aide aux Cinémas du Monde & Aide à la coproduction franco-allemande, la Collectivité Territoriale de Guyane

ANOUSH AND THE FUGITIVES by Valérie Massadian
90' / Fiction
Shoot: Summer 2023
Supports granted: MEDIA – Creative Europe, Procirep/Angoa

PESCA by Nicole Jaramillo
12' / Fiction
Co-production: France, Spain, Panama
Shoot: Fall 2022

DEATH AND THE MAIDEN by Adina Pintile
90' / Fiction
Co-production: Romania, France, Germany
Supports granted: International co-development Ciclic Centre-Val de Loire

TRINITY by Boo Junfeng
Feature / Fiction
Co-production: France, Taiwan
Supports granted: International co-development Ciclic Centre-Val de Loire

DUST by Anke Blondé and Angelo Tissens
Feature / Fiction

Co-production: Belgium, France, Taiwan, Netherlands

IN THE SHADOW OF THE HORNS by Ognjen Glavonic
Feature / Fiction
Co-production: France, Serbia
Supports granted: Hubert Bals Fund

WHYTE HORSE by Pia Marais
Series / Fiction
Co-production: France, Canada
Part of ACE Series Special

CATALOG FILMS

IRE by Valérie Massadian
5' / Installation and short film
Selection FID Marseilles, France

COSTA BRAVA, LIBAN by Mounia Akl
90' / Fiction
Venice Orizzonti 2021
France & International sales: MK2 International / International: MK2, Participant, Endeavor

SWEAT by Magnus von Horn
Selection Festival de Cannes 2020
France: ARP Sélection – International: New Europe Film Sales

MILLA by Valérie Massadian
Special Jury Prize & Prix Audentia/Euromages Best Filmmaker, Locarno 2017, Best International Film DOC Lisboa, Best International Director FICUNAM...
France: JHR Films – International: Gaijin



GIRELLE PRODUCTION

48 rue de Bourgogne
45000 Orléans
www.girelle.com
www.facebook.com/GirelleProduction

Established in 2006 with offices in Orléans, Paris and Nice, Girelle produces documentaries with a genuine curiosity for drawing, music and painting and a strong focus on environmental and social issues. Its main portfolio consists of documentary films, animation and multimedia. It started producing animation short films and series in 2014. The company accompanies young authors in the making of animated and experimental short films. Since 2019, it is co-developing and co-producing feature films from Asia, Middle East and Europe focusing on memory, popular history, minority issues and women rights.

CONTACT

Christophe Camoirano

+33 6 10 28 70 91
christophe@girelle.com

Johann Chapelan

+33 6 68 12 21 71
johann@girelle.com

IN DEVELOPMENT

J'IRAI LA-BAS by Rosine Touchard & Danielle Davie

52' / Documentary
Synopsis: In 1987 my brother Patrick Touchard, a great reporter and cameraman, was working on a documentary titled «The great reporters, witnesses of war» when he died in a road accident. In 2017, thirty years after his death, I watch the rushes of his work and discover images shot between 1985 and 1987 during the civil war in Lebanon. «I will go there» is to meet my brother, his profession, this friendship between men and this country, Lebanon.

I, THE SONG by Dechen Roder

120' / Fiction / Bhutan, Norway, France
Selected at Busan APM, Goa NFDC Coproduction Market, Arthouse Produire au Sud Kolkata workshop, Asia Pacific Awards Academy Film Fund
Synopsis: To save her job, a schoolteacher travels to the south of Bhutan in search of her doppelganger, but as she becomes entangled in her lookalike's life, she realizes she might be the only one to solve her doppelganger's disappearance as well as recover a "stolen" sacred song.

PICTUREHOUSE by Minh Nguyen-Vo

100' / Fiction / Vietnam, Philippines, Singapore, France
Selected at Busan APM, Full Circle Lab (Philippines) and EAVE Ties That Bind
Synopsis: In 1960s Vietnam, a family-run movie house becomes a haven for an eight-year-old boy who leans on the magic of cinema to make friends and later learns about love, sex and tragic family history as he struggles to make sense of a world being undone by war.

CATALOG FILMS

REHANA MARYAM NOOR by Abdullah Mohammad Saad

107' / Fiction / Singapore, Bangladesh, Qatar
Premiere in Cannes 2021 UCR, best actress and jury award at Asia Pacific Awards, selected at BFI, Busan, Pingyao, Melbourne, Hong Kong, Singapore - International sales: Films Boutique
Synopsis: Rehana, an assistant professor at a medical college, struggles to keep harmony between work and family, as she witnesses the sexual assault of her student. Deeply impacted by this event, Rehana's life starts to spiral out of control. She refuses to accept the madness of the patriarchal society she lives in and will put everything at stake, in order to find justice for her student and her daughter.

DU BETON SUR NOS COURGETTES by

Christophe Camoirano and Arnaud Gobin
52' / Documentary

LE SOURCIER by Max Hureau

52' / Documentary

VILLAGE DEBOUT ! by Aurore Email

52' / Documentary

LA VIE MODERNE by Catherine Ulmer

52' / Documentary

MARIE-AMELIE, LA VOIE DE LA LAME by

Jacques Bedel
52' / Documentary

AU NOM DU PAIN by Géraldine Giraud

52' / Documentary



IKKI FILMS

MAME – 49 boulevard Preuilly
37000 Tours
00 336 68 33 01 46
contact@ikkifilms.com
http://ikkifilms.com

Whatever its form – fiction, documentary, short or feature film – at Ikki Films, production is above all a matter of storytelling, images, and people. Since our early days, we have been working with authors and coproducers from different horizons, as we conceive cinema as the reflection of the world. In 2019, we coproduced with Estúdio Giz (Brazil) and BALDR Film (NL) *Sick, Sick, Sick* by A. Furtado, selected at the Directors' Fortnight in Cannes. At an international level we are developing two feature films: *Coz you're Ugly*, from S. Angelhart (Norma Productions-Israel), and *Piece* by A. Holly (And Maps and Plans-Ireland), and three animation short films with coproducers and directors from Italy, South Africa and Portugal. In 2021 we released our latest films: *Terra incognita* (Sun Creature Studio – Denmark), *Granny's Sexual Life* (Studio Virc - Slovenia) and *Yugo* (Nocroma-Colombie).

CONTACT

Nidia Santiago

00 336 68 33 01 46
nidia@ikkifilms.com

Edwina Liard

00 336 62 78 66 65
edwina@ikkifilms.com

IN DEVELOPMENT

THE CHARACTER OF RAIN by Liane Cho-Han 90' / Animation

Based on the eponymous book by Amélie Nothomb
Supports granted: Procirep, de l'Angoa, CICLIC and CNC (Development grant)

Synopsis: Amélie, a 2-and-a-half-year-old Belgian girl born in Japan, thinks she is God. From her wide awake and acerbic point of view, she believes she can make plants grow in the garden or cross the sea by foot. She thinks she's at the center of everything and she has only one goal: to convert the world to her cult.

PIECE by Alan Holly

80' / Animation

Co-developed with And Maps and Plans (Ireland)

Synopsis: We join the lives of a group of teenagers over the course of one weekend as their interpersonal and inner conflicts come to a head while trapped at a house party in the midst of a violent storm. With their personal problems thrown into stark perspective in the face of real danger they are brought to question their very future.

THE AUTONAUTS OF THE COSMOROUTE by

Leslie Menahem and Olivier Gondry

90' / Fiction

Adapted from the eponymous novel by Julio Cortázar and Carol Dunlop

Supports granted: Sud Region, Île-de-France Region, CNC Development grant

Synopsis: In May 1982, the 67 years old Argentine writer Julio Cortázar, took the risk of making a trip out of the ordinary with his wife photographer Carol Dunlop, age 36. Inventing their own rules for this project: they will write a book of Exploration, traveling along the A6 freeway from Paris to Marseille in their Volkswagen Combi during 32 days, without ever leaving the motorway, despite camping prohibition and the incurable diseases which they both know they are suffering.

CATALOG FILMS

SICK SICK SICK by Alice Furtado

143' / Fiction

Co-production: Estúdio Giz (Brazil), BALDR Film (NL)

Premiere at Director's Fortnight 2019

Synopsis: Silvia is an introspective girl who is not interested in the daily routine between family and school. Everything abruptly changes when Artur arrives in her class, after being banned from several other schools. Silvia is amazed by the boy's vitality, who actually suffers from a serious illness - hemophilia. The two immerse themselves in an intense and brief coexistence, interrupted by an accident in which Artur bleeds to death. Silvia gets sick and sees her life turn into a strange nightmare. The mourning gradually becomes an obsession, and the obsession a goal: Silvia will do anything to bring him back to life.



KOMETA FILMS

23 rue Antigna
45000 Orléans
00 336 88 25 31 68

Kometa Films produces films and series as part of international co-productions. Its mission is to create room for a new generation of directors in a mutating audiovisual landscape, and to reach new audiences.

The company defends bold authors' projects with disruptive and inclusive views on contemporary society. Edyta Janczak-Hiriart, graduate of the Lodz Film School (Poland) and member of EAVE 2019 and ACE Special Series 2021, created the company in 2008. In 2020, Jennifer Sabbah-Imagine joins her as an independent producer. She graduated from the Master D2A (Panthéon-Sorbonne), in literary direction at CEEA and has been a member of EAVE since 2009. In addition to its production activities, Kometa Films has a consulting branch in co-development and international co-production, Scale and Scope, created in 2020.

CONTACT

Edyta Janczak-Hiriart

edyta@kometafilms.com

Jennifer Sabbah-Imagine

jennifer@kometafilms.com

IN DEVELOPMENT

WAITING FOR MARS by Mina Bozorgmehr

Documentary / Co-written by Hadi Kamali Moghadam

Supports granted: CICLIC Development grant
Synopsis: Selected in 2014 by Mars One1 as the Iranian candidate to participate in a one-way trip to the planet Mars, Elaheh must accept the bankruptcy of the expedition she defended with such conviction. At 28, she decides to contribute to the operation in her own way. She creates a virtual capsule whose purpose is to compile a sound and visual collection of the world's memory. But what can we keep of our lives, of the traces of mankind on Earth?

HELIOGABALE by Valentin Noujaim

Documentary

Supports granted: Writing residence Le C.L.O.S. (FIFIB festival)

Synopsis: It all started when a black stone fell from the sky in Syria, 4000 years ago. When Heliogabalus was born in 203 AD into a matriarchal family of light-hearted Assyrian queens, the black stone predicted that he would become emperor of the Romans and change the face of the world. But Heliogabalus had another mission than to govern. Heliogabalus would change the sex of the world.

QUEEN'S NIGHT by Valentin Noujaim

Fiction feature / Co-producer: TICO FILM (Italy)

Synopsis: The 50's. The Kingdom of Mazarie, an Arab country on the Mediterranean coast, is preparing to celebrate 30 years of French colonisation. The Queen, Marie-Rose, an Arab dreaming of being French, wants to make the reception in her palace

the most beautiful feast that the French consul has ever seen. To do so, she asks her maids to perform a play she has written about Versailles. The glamorous and fascinating Fellinian-style reception turns into a nightmare and the dreamed night turns into a bloody night.

JUDICAËL by Julie Benegmos

4 x 52' series

Supports granted: CNC Fonds d'aide à l'innovation audiovisuelle

Synopsis: Judicaël, 20, a Frenchman who immigrated to Israel at the age of 17, joined the Israeli army. One evening, an event brings back a souvenir buried in his memory. Seized with anguish, he fled the army. As a deserter, Judicaël rediscovers Israel, encountering young people of his own age who have a very different vision of the Promised Land than he does. Gradually, memories of his past life in France surface, leading up to the attack he witnessed at the Jewish school in Toulouse in 2012. He was 11 years old.

CATALOG FILMS

ANATOMIA by Ola Jankowska / 110' / Fiction

feature / Co-production: Opus Films (Poland), Torino Film Lab, EKARAN +

Supports granted: Polish Film Institute, Lodz Film Fund, Canal +

LES FILLES DESTINEES by Valentin Noujaim

30' / Fiction short film / Co-production: Iliade et Films (France)

Supports granted: CNC Aide avant réalisation, CVS (CNC), Normandie Region



LA RUCHE PRODUCTIONS

52 rue de la Gabellière
45380 La Chapelle Saint-Mesmin
00 336 08 84 11 41
contact@larucheproductions.com
www.larucheproductions.com

La Ruche Productions, SAS located near Orleans, was founded in December 2011 on Laura Townsend's initiative. La Ruche Productions' founding idea is to pool its members' expertise and to benefit from a rigorous plurality of perspectives, to produce and shape bold, eclectic and international audiovisual and cinematographic works. Interested by its surrounding world, La Ruche Productions has forged international partnerships, particularly with the Democratic Republic of Congo, shooting there a short film and documentary series, but also with Côte d'Ivoire, developing several projects in this country. La Ruche Productions has developed strong links with European production companies, towards international co-production. La Ruche Productions has set up international executive production services and has been offering its camera, sound and production since 2015.

CONTACT

Laura Townsend
00 336 08 84 11 41
laura@larucheproductions.com

IN DEVELOPMENT

GAWAZE by Francis Wolff

90' / Fiction

Written by Samantha Biffot and Francis Wolff
Co-production: Loxodonta Studio (Côte d'Ivoire)
Synopsis: In Abidjan, Bintou struggles to live off her passion: boxing. Among her difficulties, her younger brother that she can barely stand and her childhood traumas, Bruno, his coach and surrogate father, lure her with an official title before ending his career. But when her grandmother fell ill, the clandestine struggle becomes her unique option. Dreams and ghosts breakout and confront each other. A new fight begins for Bintou: a fight against herself.

EMBRASSEZ LES ENFANTS by Ludovic Vieuille

100' / Fiction

Written by Ludovic Vieuille and Eric Forestier
Synopsis: Under his mother's authority, Jean-Paul, 56, remarried widower, runs a large family-owned prosthetic manufacturing company. One night, his daughter, who has cut ties for two years, visits him. She reproaches him for not protecting her from his uncle Louis, when she was a child. Outraged, Jean-Paul seeks out an inconceivable truth, exposing the frightful paradoxes of this family, where one does not brave the law of silence with impunity.

CATALOG FILMS

SUPER Z by Julien de Volte and Arnaud Tabarly

80' / Comedy Zombie – ready to sales 2021

Written by Julien de Volte and Arnaud Tabarly
Synopsis: A Zombie family, which has been genetically modified, escape from the clandestine laboratory that created them. Free at last, despite chasers going after them, off they go to conquer the world.

LETTER TO INGER by Maria Lucia Castrillano

75' / Documentary

Theatrical release: 1st May 2019
Synopsis: This is the story of Inger Servolin, co-founder in 1967 with Chris Marker of SLON, which will be called ISKRA in 1974. She is the first woman to produce documentaries in France and to manage one of the few production companies of its kind to have crossed history with the same stringency and commitment. Intimate gestures, public words, testimonies from her fellow travellers and film excerpts she produced on the world's great political upheavals since May 68, this film explores the extraordinary journey of a voluntary exiled woman, who has crossed our era in a quest to find, manufacture and create meaning and to try to tune the most intimate of herself with the world.



LA VIE EST BELLE

MAME - 49 boulevard Preuille
37000 Tours
welcome@lavieestbellefilms.fr
<https://www.facebook.com/lavieestbellefilms/>

La Vie est Belle produces films aimed to reveal authors and to distribute their work over time. It carries out an activity of publishing and republishing rare titles, to be rediscovered by the public, often in connection with other forms of art. Its catalog has more than seventy titles awarded at the biggest international festivals. Fiction and documentary, cinema and television, short and long formats stand alongside. To convoke imaginations, to give birth to images, this is the strength of cinema. And it is at the heart of our production choices. Established in the Centre-Val de Loire region since 2017, La Vie est Belle is part of the European networks EAVE 2014 and EURODOC 2004.

CONTACT

Céline Maugis

+336 61 61 00 42
cmaugis@lavieestbellefilms.fr

Allan Masson

+336 50 30 02 57
amasson@lavieestbellefilms.fr

IN DEVELOPMENT

LES HOMMES PROTEGES by Irene Von Alberti
3rd film / Germany, France / 100'

Supports granted: Ciclic International co-development grant, BKM, ZDF/ARTE

Synopsis: Germany in a near future. A mysterious disease which only affects men. Conflicts that we thought resolved for a long time disturb the society. From a novel by Robert Merle.

LE COEUR D'UNE MERE by Joseph Morder

4th film / France, Switzerland, Ecuador / 90'

Co-writer: Harold Manning

Co-production: Alva Films (Switzerland)

Supports granted: CECI Moulin d'Andé, CNC

Development support, Normandie Image

Synopsis: Martha Lindberg decides to return to Ecuador. She lived there for 15 years, got married, had twins. And lived his greatest passion with the handsome Doctor Delgado. Martha wants to meet their son, Rodolfo.

LES VIES DE RITA JONES by Joseph Morder

5th film / France / 90'

Co-writer: Pierre Chosson

Synopsis: In the midst of an identity crisis, Aïda Perez investigates the life of her grandmother, a famous music hall artist born at the beginning of the 20th century under the name of Margareth Grünewald and died at the beginning of the 21st century as Rita Jones. Aïda investigates in the five cities that marked her grandmother's life: Berlin, Paris, Madrid, Geneva and London.

CATALOG FILMS

FRERES D'ARME by Sylvain Labrosse

2020 | With Vincent Rottiers, Kevin Azaïs, Pauline Parigot, Marika Vibic, Genti Kame.

DIEU, MA MERE ET MOI by Federico Veiroj

2016 | Uruguay, Spain, France | Sales FiGa Films | Theatre release France Paname | Special Mention of the Jury & FIPRESCI, San Sebastian

LA DUCHESSE DE VAROVIE by Joseph Morder

2015 | Sales Caravan Pass | Theatre release France Epicentre | World Premiere Official Competition, Shanghai

QUI VIVE by Marianne Tardieu

2014 | Sales Urban distribution | Theatre release France Rezo films | World Premiere Cannes, Acid

ORLY by Angela Schanalec

2011 | Germany, France | Sales Film Boutique | Theatre release Salles France Baba Yaga | World Premiere Berlinale



LE PLEIN DE SUPER

2 rue de la Moisanerie
37540 Saint-Cyr-sur-Loire

Le Plein de super is a film production company created in April 2021. Within its first year of establishment, the structure shot *Le Mur des morts*, a medium-length film by Eugène Green and the short film *Sofiane TV* by Gary Pierre-Victor. Julien Naveau, the structure's producer, previously worked in distribution and production at Pierre Grise Distribution, Noodles Production and Rouge International. Within Le Plein de super, he continues his collaboration with authors whose previous films he has produced: Eugène Green (*Atarabi et Mikelats*), Aurélien Vernhes-Lermusiaux (*Vers la bataille*) and Nicolas Boone (*Las Cruces*). The company's ambition is to find the right balance between demanding cinematic adventures and films more openly aimed at the public, while maintaining its taste for international co-productions (Colombia in particular).

CONTACT

Julien Naveau
+33 620 25 62 68
julienaveau@yahoo.fr

IN DEVELOPMENT

KOARTZA by Eugène Green

Feature / Fiction

Freely inspired by *The Seagull* by Anton Chekhov
Synopsis: In the Northern Basque Country in 1970, a young poet, Haize, is in love with a young girl, Koartza, who wants to become an actress. Haize's mother's lover, a fashionable writer, encourages the girl to come to Paris and exerts a harmful influence on her.

LE GARÇON CHANCELANT by Aurélien

Vernhes-Lermusiaux

Feature / Fiction

Written by Aurélien Vernhes-Lermusiaux and
Raphaëlle Desplechin

Synopsis: A few years ago, Marcus, Andrea's only son, disappeared during a trip to Ethiopia. Since then, Andrea's life is in pause. Unable to grieve, she throws herself wholeheartedly into her job. One morning, a storm hits Marseille. A slum building collapses and kills a child. The death deepens Andrea's trauma. A few days later, a young black man shows up and claims to be Marcus, her son.

ESTEREO by Nicolas Boone

Feature / Fiction

Written by Marianne Tardieu and Nicolas Boone, in collaboration with Virginie Legeay

Synopsis: Quibdó, North of Colombia. Fabrizio, a disillusioned 60 years-old man, hosts a committed radio show. A show that disturbs the authorities,

who once again will try to close the station. But this time, the closing could be permanent.

IN PRODUCTION

LE MUR DES MORTS by Eugène Green

51' / fiction

Coproduction: Don Quichotte Films, 10:15 Productions (France)

Synopsis: Arnaud, a student left alone in Paris in summer, is obsessed by the wall where the names of Parisian soldiers who died during the 1914 war are engraved. He finds himself confronted by one of these soldiers, who invites him to step out of time, and bring comfort to his loved ones.

SOFIANE TV by Gary Pierre-Victor

15' / Fiction

Coproduction: Noodles Production (France)

Synopsis: Eden joins his friends, Sofiane and Ba-Issa at the city-stadium. When he arrives, he hastens to tell them the news: Aliyah, Ilyès' little sister, has disappeared and the adults are scouring the city to find her. The three buddies convince themselves that the young girl has been kidnapped by the famous «white van». And they do not want to remain idle.



L'IMAGE D'APRES

4 rue des Petites Boucheries
37000 Tours
00 336 40 23 43 30
contact@limageapres.fr
www.limageapres.org

Created in Tours, in the Loire Valley in 2008, L'image d'après is a collective of producers. We produce documentaries, short films and essays at the frontier of genres. We work with directors, young or established authors, who venture to imagine personal films, with singular points of view, but who question us collectively. We like them to have a taste for exchange, because for us, producing a film is, of course, managing the production, but above all it is supporting it artistically. The heart of this work process is our desire to support the cinematic expression of a director's relationship to our time.

CONTACT

Maud Martin
00 336 40 23 43 30
maudmartin@limageapres.fr

IN PRODUCTION

THE CEMETERY OF CINEMA by Thierno

Souleymane Diallo
90' / Documentary
Coproduction: JPL Production (France), Lagune Productions (Senegal)
Synopsis: Mamlo travels throughout Guinea in search of Mouramani, the first film made by a black African francophone, in 1953. Along this journey he learns about the history of cinema in his country, and what has become of it. Using his camera to confront History, he'll travel all the way to France in search of a copy of this lost film.

OBLIVION KILLS TWICE by Thierno Souley-

mane Pierre-Michel Jean
70' / Documentary
Co-production: Production Fanal (Haïti), SoupJou-mou Films (Dominican Republic)
Synopsis: In 1937, Dominican dictator Trujillo ordered the massacre of over 20,000 Haitian immigrants living in the Dominican Republic. Daphné Ménard, a Haitian theatre director, brought together actors from both parts of the island to work on this event.

GENIE by Florence Pezon

90' / Documentary
Co-production: Vycky Films (France)
Synopsis: Genie is a young girl, deprived of language, found near Hollywood in 1970. The filmmaker travels from present to past exploring her story to ask us what makes us human.

CIOMPI by Agnès Perrais

70' / Documentary
Synopsis: In late medieval Florence, Italy, a revolt of the poorest workers, the Ciompi, shook the city and succeeded in overthrowing the government. With the militant researcher who brought this revolt to light, we question the political stakes of writing history.

CATALOG FILMS

SAMIR IN THE DUST by Mohamed Ouzine

2016/61 / Documentary
Co-production: Une chambre à soi (Algeria)

THIS EVENING, MY HEART BEATS, by Rémi

Jennequin
2017/51 / Documentary
Co-production : Les films du siècle (Togo)

SCHOON DONKER by Katrien Feyaerts

2019/71 / Documentary
Coproduction: Mountain view (Belgium)



MARABOUT FILMS

4 rue Gambetta
37000 Tours
+33 623 49 56 66
alexandra@marabout-films.com

A graduate of Sciences Po Paris and HEC, Alexandra Reveyrand-de Menthon has worked in film financing structures, production companies and international sales. She created her production company Marabout Films in 2018. In 2019, she produced two first short films, *Eurydisco* by Saskia Waledisch and *Astana, Ville du futur ?* by Laurier Fourniau. In 2021, the short film *Dieu n'est plus médecin* by Marion Le Corroller has been selected in competition at several category A festivals (Côté Court, Brest, Clermont-Ferrand, etc.) and is part of the official selection for the César 2022. In 2021, she produced three short films: *Gila qui marche seule* by Yuval Shapira, *Douceur intacte de l'été* by Saskia Waledisch and *Des Tresses* by Leila Macaire. She is developing several other short and feature film projects.

CONTACT

Alexandra Reveyrand-de-Menthon
+33 623 49 56 66
alexandra@marabout-films.com

IN DEVELOPMENT

LE COEUR AU VENTRE by Saskia Waledisch
Feature / Fiction
Co-production: Instinct Bleu (Tunisia)
With the support of the rewriting aid from the CNC and the co-production fund between France and Tunisia. Winner of the Beaumarchais-SACD scholarship

SANS SOMMEIL by Marion Jhøaner
Feature / Fiction
Based on the novel *Spring Night*, by Tarjei Vesaas (Norway, 1954)

JE SUIS UN DRAGON by Rose and Alice Philippon
Feature / Fiction
Based on the novel *Je suis un dragon*, by Martin Page (Ed. Robert Laffont, France, 2015)

DES TRESSES by Leila Macaire
Short / Fiction
Financements : OCS

JUSTE AILLEURS by Louise Collard
Short / Fiction

MONTAÑA by Javier Ferreiro
Short / Fiction
Coproductio: Amor y Lujo (Spain)

PEAU NUE by Thomas Lehout
Short / Fiction

PEAU DE MARBRE by Danae Papaioannou
Short / Fiction
Written by: Danae Papaioannou and Vincent Danon

CATALOG FILMS

DOUCEUR INTACTE DE L'ETE by Saskia Waledisch
2016 / Short
Supports: Arte, TV7, région Nouvelle-Aquitaine, département Gironde, PROCIREP/ANGOÀ

GILA QUI MARCHE SEULE by Yuval Shapira
2017 / Short
Co-production: Zoa Films (Israel)
Aide avant réalisation du CNC, fonds NFCT (Israel), PROCIREP/ANGOÀ

DIEU N'EST PLUS MEDECIN by Marion Le Corroller
2020 / Short
Written by: Marrio Le Corroller and Agathe Simonin
Supports: OCS, TVR, Ville de Paris, région Bretagne
Festivals : Côté Court / Festival européen du film court de Brest – Prix Manifest / Festival du court métrage de Clermont-Ferrand / Odense International Film Festival / Un Festival C'est Trop Court – Grand Prix / Pumpkin Fantasy Film Festival – Best short film

EURYDISCO by Saskia Waledisch
2019 / Short
Supports: Ville de Paris



PETIT CHAOS

8 rue Honoré de Balzac
37000 Tours
00 336 51 16 45 82
petitchaosfilms@gmail.com

Petit Chaos was founded in 2018 by Thomas Hakim and Julien Graff, after solid and complementary experiences in several French production companies. Petit Chaos has produced six short films so far, selected and awarded in various film festivals. Our first feature film, *A Night of Knowing Nothing* by Payal Kapadia was selected at the 2021 Director's Fortnight, where it won the Golden Eye for Best Documentary. It was since then selected in more than fifty festivals with releases planned in France, the US, Canada, Portugal and the UK. Our projects were supported by Hubert Bals, the Cinéfondation Residency and presented at the Atlas Workshops, FID Lab, Sheffield Doc Market and CineMart. We have no limitation in term of genre, length or nationality but one requirement: working with directors whose vision moves us.

CONTACT

Thomas Hakim
+336 51 16 45 82
hakimthomas@gmail.com
Julien Graff
+336 27 10 81 15
juliengraфф1990@gmail.com

IN DEVELOPMENT

ALL WE IMAGINE AS LIGHT by Payal Kapadia

100' / Fiction
Written by Payal Kapadia
Co-production: Chalk & Cheese (India)
Supported by Hubert Bals, Ciclic, selected at Cinéfondation Residency 2019, Cinemart 2020, Oxbelly 2020
Synopsis: Nurse Prabha receives an unexpected gift from her estranged husband that throws her life into disarray. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. One day the two nurses go on a road trip to a beach-town where the mystical forest becomes a space for their dreams to manifest.

IKIMANUKA – SEASONS OF THE WEARY

KIND by Samuel Ishimwe
90' / Fiction
Written by Samuel Ishimwe
Co-production: Imitana Productions (Rwanda)
Supported by Hubert Bals, Ciclic, Normandie Images, Fonds de la Jeunesse Francophone, selected at Atlas Workshops 2019 (winner of a prize for development), Cinéfondation Residency 2020
Synopsis: In the the Congo-Nile mountains in northwestern Rwanda, Mbanda, 57, leads his life in the comfort of his solitude. His daily life is disturbed by the return of Rosalie, his disappointed love of youth, and the arrival of Mutabaruka, a young Congolese he welcomes in his house and befriends. Throughout the seasons, Mbanda is confronted with his past and a story that seems to be repeated.

MORICHALES by Chris Gude

80' / Documentary
Co-production: Mutokino (Colombia)
Synopsis: In Venezuela, while the oil industry is at half-mast due to sanctions and falling prices, a mining boom has intensified in its Guyana region. Where the great Orinoco River flows, large gold reserves lie beneath the moriches palm groves. The tripling of the value of gold in the last decade has led to a chaotic, destructive and violent expansion of illegal mining. Morichales attempts to illustrate the current economic relationships related to the extraction of this mineral and mystical substrate, exploring the role of the miner, as much executioner as victim.

CATALOG FILMS

A NIGHT OF KNOWING NOTHING by Payal Kapadia
90' / Documentary
Co-production: Another Birth (India)
Supported by IDFA Bertha Fund, Ciclic, CNC
Synopsis: Students across India demonstrate against the fee hikes in public universities. Through one female student's eyes, an image of the youth of a country facing the rise of fascism emerges. The film is a personal documentation of a political struggle.

SANOSI PRODUCTIONS

Jean-Marie Gigon
00 336 60 46 02 10
contact@sanosi-productions.com



SaNoSi Productions has been producing creative documentaries since 2012 and shifts toward feature films production. Located in the Centre-Val de Loire Region, SaNoSi Productions has undertaken a supportive and ethical approach, questioning our world and its diversity.

CONTACT

Jean-Marie Gigon - producer
+336 60 46 02 10
jean-marie.gigon@sanosi-productions.com
Myène Cayol-Cythere - international sales
+336 95 64 99 50
International.Sales@sanosi-productions.com

IN DEVELOPMENT

MARIE-MADELEINE by Gessica Geneus

Fiction
Synopsis: Marie-Madeleine, a prostitute, has seen her activity decline since a Protestant church took up residence opposite the old brothel where she works in Jacmel, Haiti. As the hiring of young recruits to attract customers again pushes her towards the exit, an 18-year-old boy, Joseph, son of a believer in the church, in full search of his sexual identity, bursts into her life.

CATALOG FILMS

H6 by Yé Li

120' / Documentary
Synopsis: People's Hospital No. 6 is one of the largest hospitals in Shanghai. Here, medical staff, patients and families with disrupted lives rub shoulders with each other. Through a gallery of crossed stories, a portrait of today's China takes shape, with its fragility, humor and resilience.

FREDA by Gessica Généus

90' / Fiction
Co-production: Ayizan Production (Haiti), Merveilles Production (Benin), Wrong Men (Belgium), Impakt Film (Poland)
Synopsis: Freda lives with her mother, sister and little brother in a popular neighbourhood of Haiti. They survive with their little street food shop. The precariousness and violence of their daily life pushes them to do everything they can to escape this situation, with the hope of a better life.

THE GRAND BALL by Laetitia Carton

86' / Documentary
Distribution and international sales: Pyramide
Synopsis: It's the story of a ball. A big ball. Every summer, more than two thousand people come from all over Europe, to a small town in the French countryside. During 7 days and 8 nights, people dance again and again, lose the notion of time, defy their fatigue and their bodies. It turns, it laughs, spins, cries and sings. And life pulses.

TO THE FOUR WINDS by Michel Toesca

100' / Documentary
Distribution and international sales: Jour2Fête
Synopsis: In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom.



TAKE SHELTER

1 boulevard de Châteaudun
45000 Orléans

TAKE SHELTER was founded in 2020 by Simon Bleuzé, Alexis Genauzeau and Margaux Juvénal, three film enthusiasts with complementary expertise, to produce French and international features and TV series carried on by talented emerging filmmakers.

After various professional experiences, it is the same desire that drives them to create a production company, TAKE SHELTER, which responds to their ambition to discover new talents and to accompany the authors they have been following for several years from short films to feature films, with the idea of meeting a common objective: to develop quality independent cinema that does not renounce its commercial and international ambitions, while establishing privileged relationships with talents over the long term, both authors and directors, from the development of their project to the production of their films.

CONTACT

Margaux Juvénal

00 336 20 25 04 67
margaux@takeshelter.eu

Simon Bleuzé

00 336 78 80 81 86
simon@takeshelter.eu

Alexis Genauzeau

+336 70 11 15 46
alexis@takeshelter.eu

IN DEVELOPMENT

LITTLE JAFFNA by Lawrence Valin

Screenwriters: Lawrence Valin, Gaëlle Macé,
Marlène Poste, Malysone Bovorasmay
Co-producer: Agat Films & Cie
Supports granted: CNC writing Fund, Ile-de-France
Region writing Fund, Émergence Résidency 2019,
Ateliers Premiers Plans d'Angers 2019, Atelier
Grand Nord 2019, Groupe Ouest 2018

AN ORDINARY GIRL by Nicolas Silhol

Screenwriters: Nicolas Silhol, based on Constance
Rivière's novel (Stock)
Co-producer: Agat Films & Cie

THE SUNKEN by Louise Hémon

Screenwriters: Louise Hémon and Anaïs Tellenne,
in collaboration with Agnès Feuvre and Mehdi Ben
Attia
Supports granted: CNC writing Fund, Sud region
writing Fund, Groupe Ouest 2018

AUTHENTIKS by Marie-Rosset Ruiz

Screenwriters: Marie Rosset-Ruiz, in collaboration
avec Agnès Feuvre
Supports granted: Ile-de-France Region writing
Fund, Moulin d'Andé writing Residency 2021

PERIPRAVA by Diana Munteanu

Co-producer: 42KMFILM (Cornelio Porumboiu)
Supports granted: CNC Documentary writing Fund,
CNC Documentary development Fund, Ile-de-France
FoRTE Fund, Scam – Brouillon d'un rêve 2020



TIRESIAS FILMS

Les Souchots
37210 Rochecorbon
www.tiresiasfilms.com
<http://www.instagram.com/tiresiasfilms>

Tiresias Films, led by Laure Dahout, produces auteur films with a broad appeal that portray reality from an innovative point of view, paying attention to writing development & the filmic experience. The company has positioned itself internationally with credits such as *The Criminals* by Serhat Karaaslan, awarded at Sundance 2021, selected at the César 2022, Oscar-qualified and *Those Who Remain* by Ester Sparatore, Visions du réel Intl Competition 2019. After graduating in Literature from Paris Sorbonne and Sydney Uni, Laure works for Le Pacte in the Intl Sales dpt., later at the Cultural Services of the French Embassy, promoting the French film sector, in NYC & Toronto, and for production companies in LA & Paris. In 2015, after a one-year training at L'Atelier Ludwigsburg-Paris (La Fémis, Filmakademie, NFTS), she dedicates herself to Tiresias Films. Laure is a EAVE, SPI and EWA member.

CONTACT

Laure Dahout
contact@tiresiasfilms.com

IN DEVELOPMENT

RUTA CONTEMPORÁNEA by Alessia Chiesa
90' / Fiction
Co-producer: Volpe Films (Argentina)
Selected at Encuentros de Cine (BAFILMS),
Berlinale Talents' Script Station pitch 2020, Torino
Film Lab « ScriptLab » 2021.

EMMA LA ROUGE by Macha Ovtchinnikova
15' / fiction
Co-production: Groupe A
Supported by Pictanovo, DRAC, the Somme region
and Le Fresnoy.

JODLA by Willy Rollé
20' / fiction
Co-production: Reynard Films (Germany)
Supported by the French Guiana region

ANTHROPOLOGIE DE FAMILLE by Alessia Chiesa
59' / Documentary
Co-production : France, Argentina
Supported by Mecenzago cultural Buenos Aires

LA DECHARGE by Florian Richaud
20'

CATALOG FILMS

THE CRIMINALS by Serhat Karaaslan
23' / Fiction
Co-production: France, Romania, Turkey
World Premiere: Sundance 2021 (Special Jury
Award for Screenwriting), selected at the César
2022, Oscar-qualified.
CNC "aide avant réalisation" grant, prebought by
arte. Serhat was a resident of Cinéfondation in
2015.

THOSE WHO REMAIN by Ester Sparatore
89' / Documentary 2019
Co-production: France, Italy, Belgium
World Premiere: Visions du réel 2019, International
Competition.
Supported by La Scam, Women Make Movies,
MIBACT, CNC & L'Institut Français (Aide aux
cinémas du monde), Eurimages. Distribution :
Antani Distribuzione (Italy), Télescope (Benelux),
Centre audiovisuel Simone de Beauvoir (France)
// VoD: DAFilms.com, sooner.be, lesmutins.org,
herflix.com.

DANCING QUEEN by Florian Richaud
52' / Documentary (in post-production)
Supported by the Corse & Occitanie regions, CNC,
Procirep-Angoa, prebought by France 3 "L'Heure
D" and France 3 Occitanie "La Vie en vrai",
participated in Les Petites Caméras/La Scam &
Doc! Residences, and Lussas "Les Rencontres
d'août" 2020.



TRIPTYQUE FILMS

23 rue Antigna
45000 Orléans
contact@triptyquefilms.fr
<https://www.facebook.com/Triptyque.Films>

Over the last ten years, Triptyque Films has produced around thirty creative documentaries, including short films and four feature films, which have been shown and awarded in numerous international festivals. At the origin of the company is Guillaume Massart, accompanied since 2017 by his partners, Alexandra Mélot and Pierre Bompoy. All three have the ambition to produce films by artists and filmmakers in search of new forms of storytelling, by developing international co-productions.

Triptyque Films is a member of the Eurodoc network, SPI, EWA, the PARC association as member of the TËNK platform.

CONTACT

Alexandra Mélot
00 336 25 49 19 31
contact@triptyquefilms.fr

IN DEVELOPMENT

IMAGO by Deni Oumar Pitsaev
80' / Documentary
Selections: IDFAcademy, New Talent Caucasus
– CinéDOC, EURODOC 2020, DOK Leipzig Co-pro
Market 2020

Synopsis: As a Chechen in exile in France, I decided to reconnect with my roots by finding a distant branch of my family clan in Georgia, in the Pankissi Valley. In this Salafist region whose rules I don't know, with the help of a man I know almost nothing about, my father, I want to build a house that resembles me.

NO LOVE NO COUNTRY NO SEX by Yaël Perlman
75' / Documentary

Synopsis: An Israeli artist living in France meets men on the platform Chatroulette to "make love and make a movie". In a face-to-face huis clos, she creates an intimate and virtual relationship with an Israeli soldier and a young Palestinian from the West Bank, and confronts them with their conceptions of love and war.

PLAYAS BLANCAS by Valentina Barriga
45' / Documentary
Supports granted: Writing support Auvergne-Rhône-Alpes region
Selections and awards: CORSICADOC.LAB 2019 Image/Mouvement – CNAP Historical documentary project Prize at the Rencontres de Blois, Résidence Moulin d'Andé 2021
Synopsis: In a Chilean seaside resort resonates

a unique family archive: the correspondence on audio cassettes of a couple engaged in the armed struggle, whose fate was shattered in 1988 by the military dictatorship...

CATALOG FILMS

IN THE OPEN by Guillaume Massart
146' / Documentary
Selections and awards: Rencontres du cinéma documentaire - PRIX DU PUBLIC Festival de Groix - PRIX ÎLE D'OR Entrevues Belfort, Visions du Réel, IndieLisboa IDFA, Kasseler DokFest
Synopsis: In the eastern plain of Corsica, Casabianda is an open prison within a vast agricultural estate. Over the seasons and over a one year period, Guillaume Massart went there to understand what this open-air incarceration changes. Under the foliage or on the beach, the inmates' words, usually passed over in silence, are gradually freed...

MEMORIES FROM GEHENNA by Thomas Jenkoe
56' / Documentary
Selections and awards: Cinéma du Réel - PRIX LOUIS MARCORELLES Rencontres documentaire IRTS - MENTION SPÉCIALE Doc Fortnight, MoMA - New-York IFF Rotterdam, Jihlava IDFF
Synopsis: In 2002, J.D. loaded his rifle and travelled around Grande-Synthe [a Dunkerque suburb district] in search of people with an immigrant background. His crazy odyssey ends with the murder of a 17-year-old Maghrebin.

2022 timetable

1st professional committee: **January 12th**

Submission period from November 8th to 22nd, 2021

2nd professional committee: **July 5th**

Submission period from May 4th to 18th, 2022

Contacts and full regulation

Svetlana Cherrier, Image industry Coordinator

E-mail: svetlana.cherrier@ciclic.fr

Cell: +33 6 50 39 87 95

www.ciclic.fr/international

Tel: +33 2 47 56 08 08



Ciclic, the Center-Val de Loire regional agency for books, images and digital culture

Ciclic and the Center-Val de Loire region have been developing an ambitious film and audiovisual support policy for more than 20 years.

Conceived in close collaboration with the CNC, Ciclic is aimed to support the artistic creation and the upraising of a new generation of creators. Through this policy, Ciclic's objective is to support the production of ambitious and high-quality projects, regardless of their areas or perimeters of creation or exhibition.



Ciclic Centre-Val de Loire is a public institution for cultural cooperation created by the Centre-Val de Loire Region and the French government.